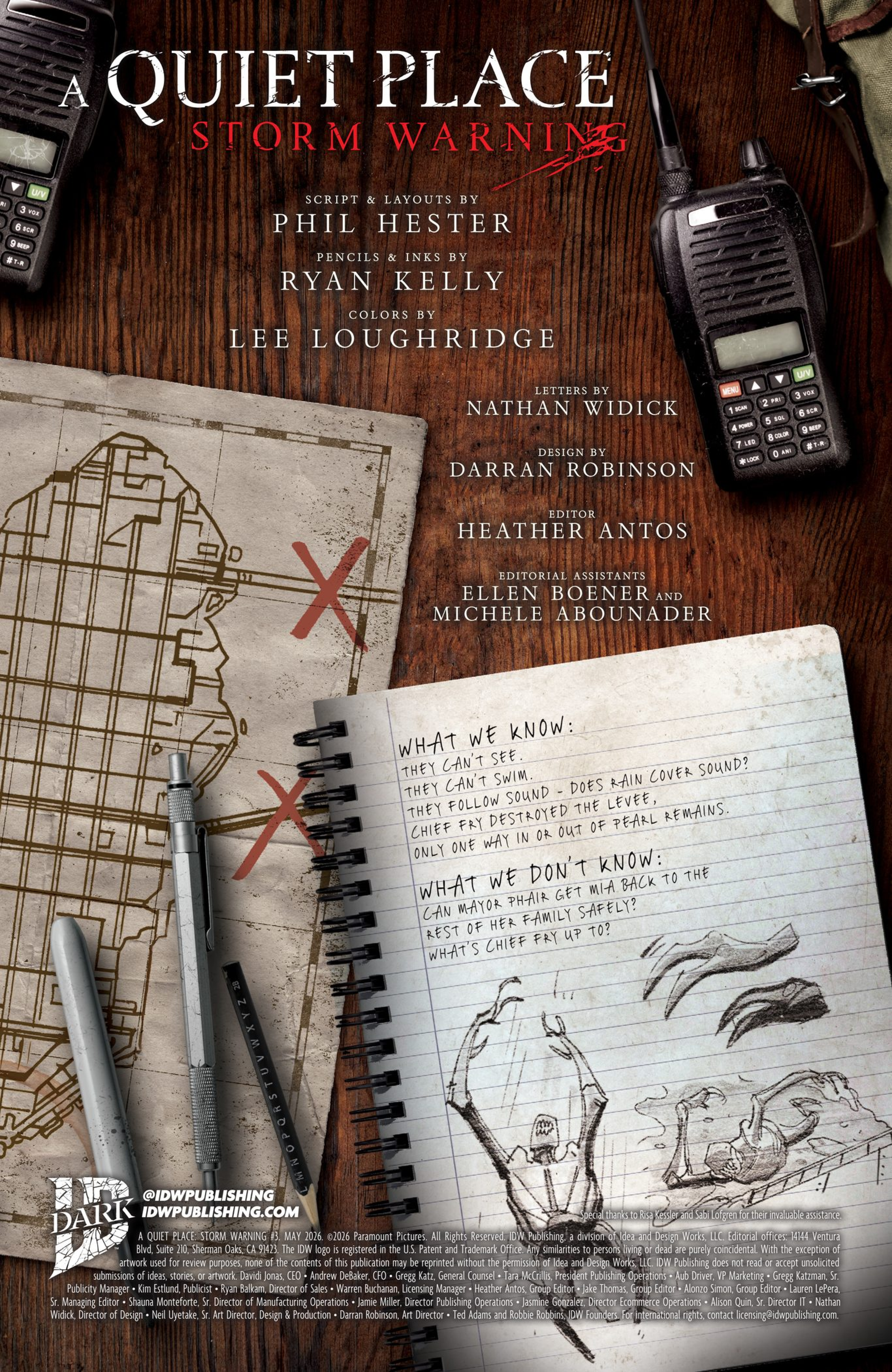
PHIL HESTER • RYAN KELLY • LEE LOUGHRIDGE

A QUIET PLACE

3

STORM WARNING

COVER BY RYAN KELLY · COLORS BY LEE LOUGHRIDGE



A QUIET PLACE
STORM WARNING

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WHAT WE KNOW:
THEY CAN'T SEE.
THEY CAN'T SWIM.
THEY FOLLOW SOUND - DOES RAIN COVER SOUND?
CHIEF FRY DESTROYED THE LEVEE,
ONLY ONE WAY IN OR OUT OF PEARL REMAINS.

WHAT WE DON'T KNOW:
CAN MAYOR PHAIR GET MIA BACK TO THE
REST OF HER FAMILY SAFELY?
WHAT'S CHIEF FRY UP TO?

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Special thanks to Risa Kessler and Sabi Lofgren for their invaluable assistance.

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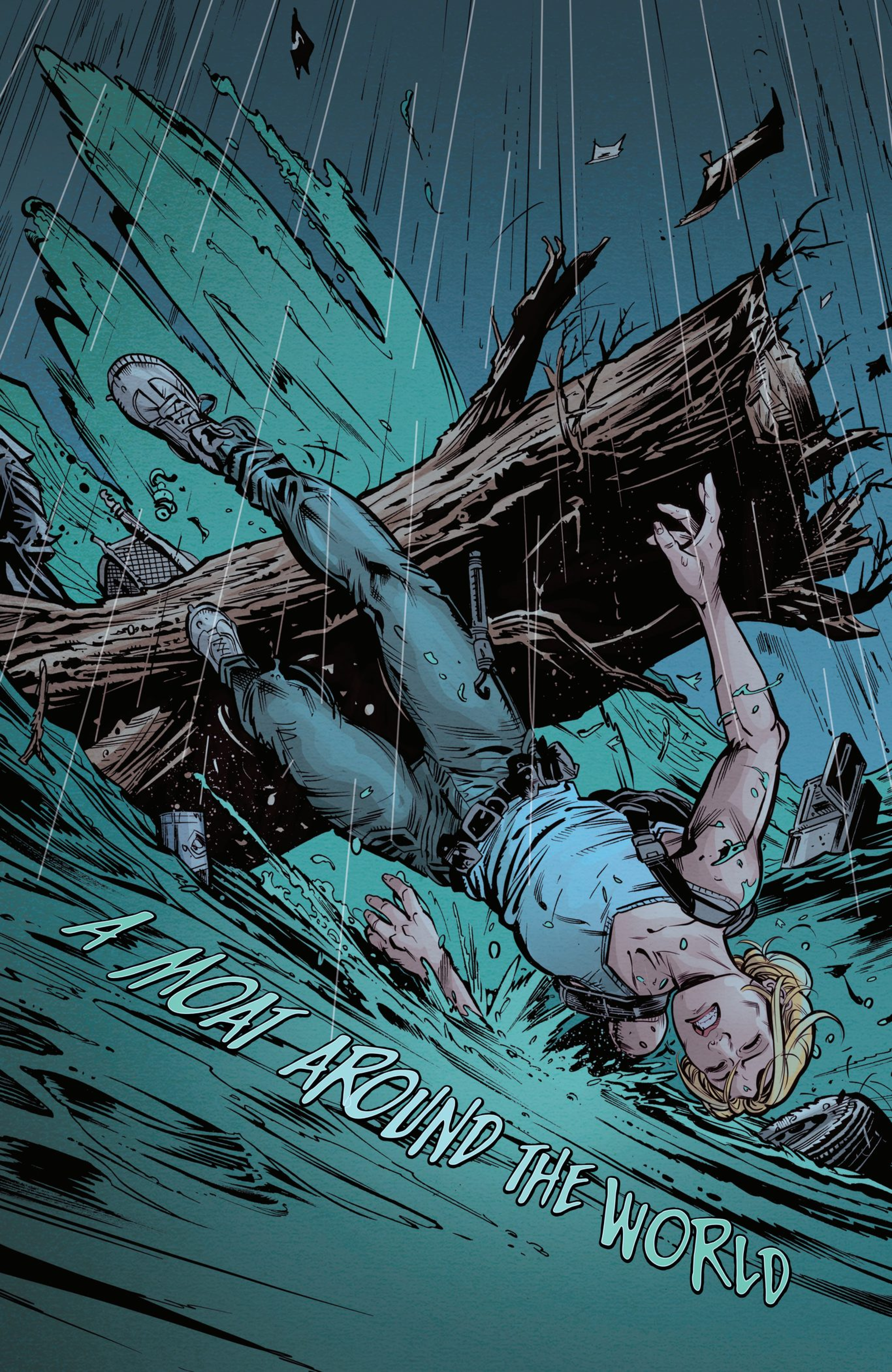
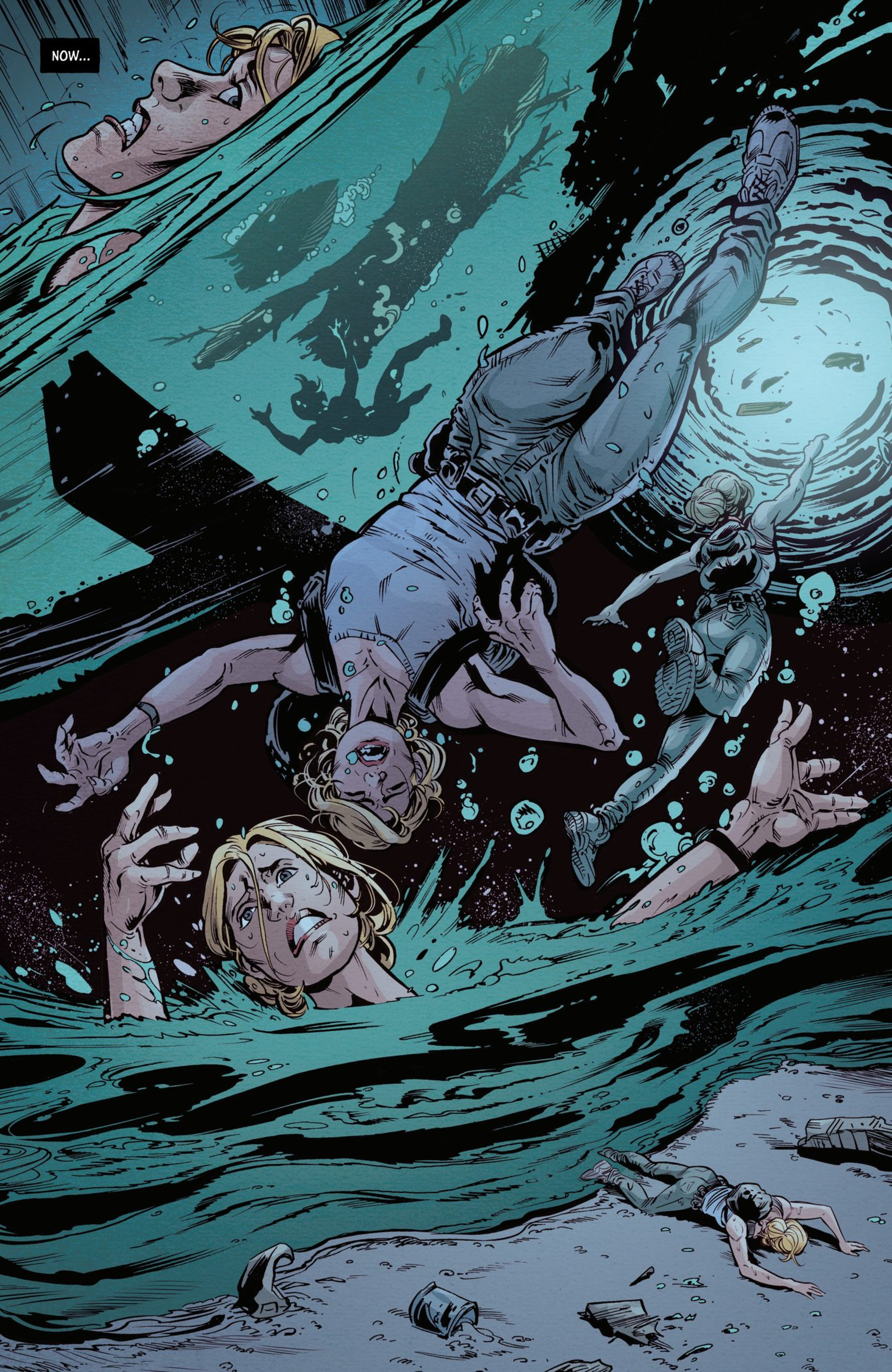
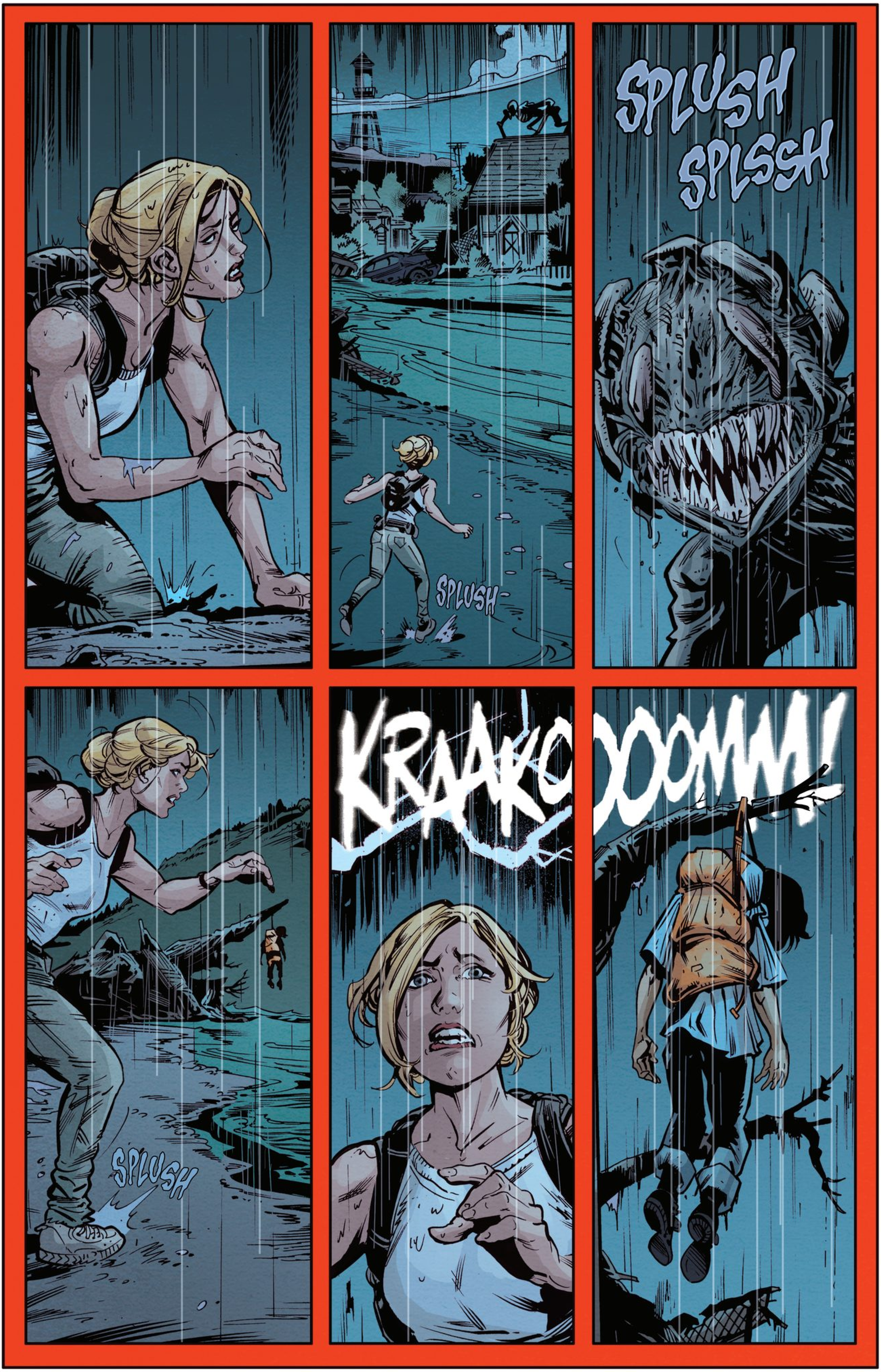
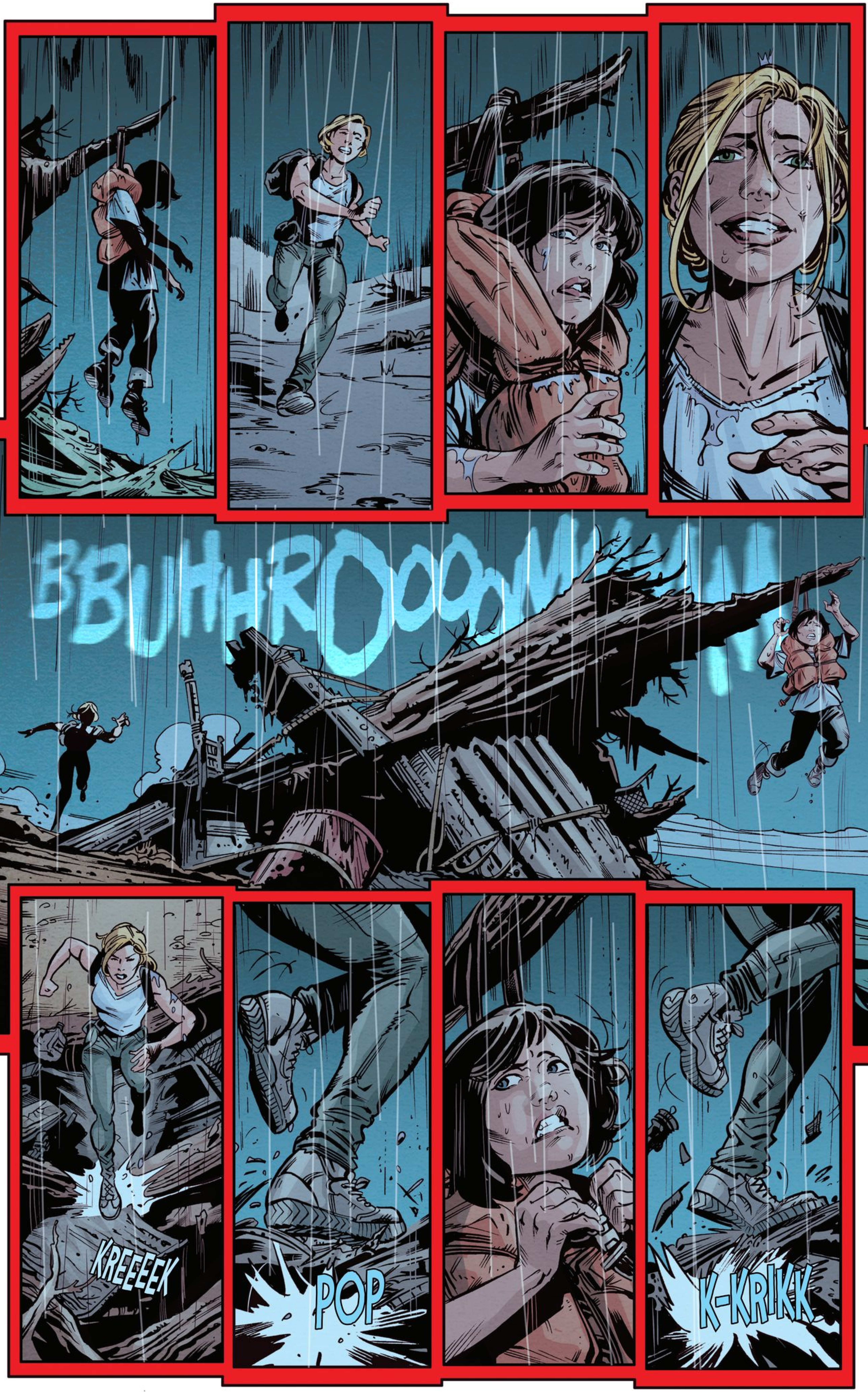
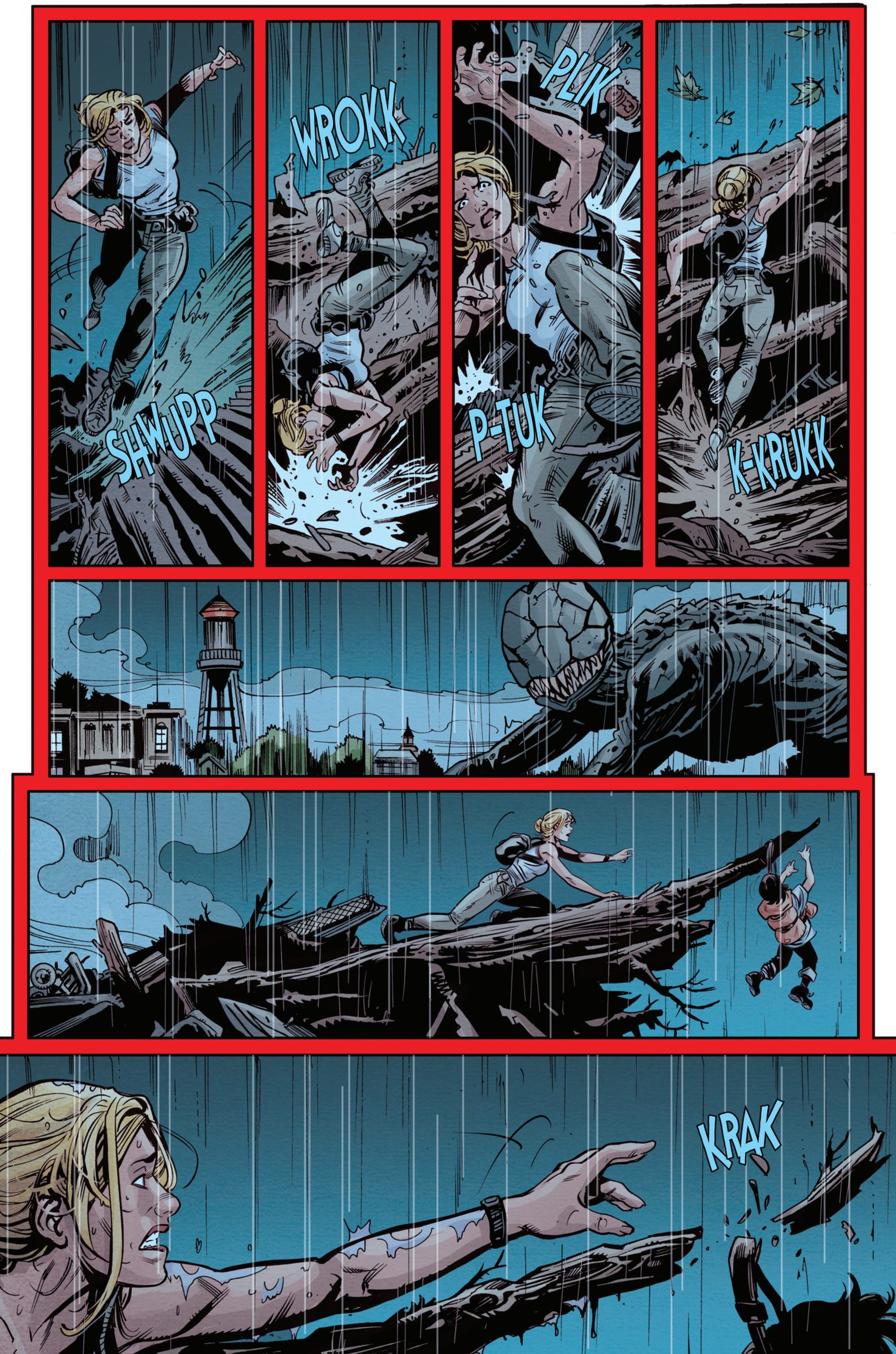
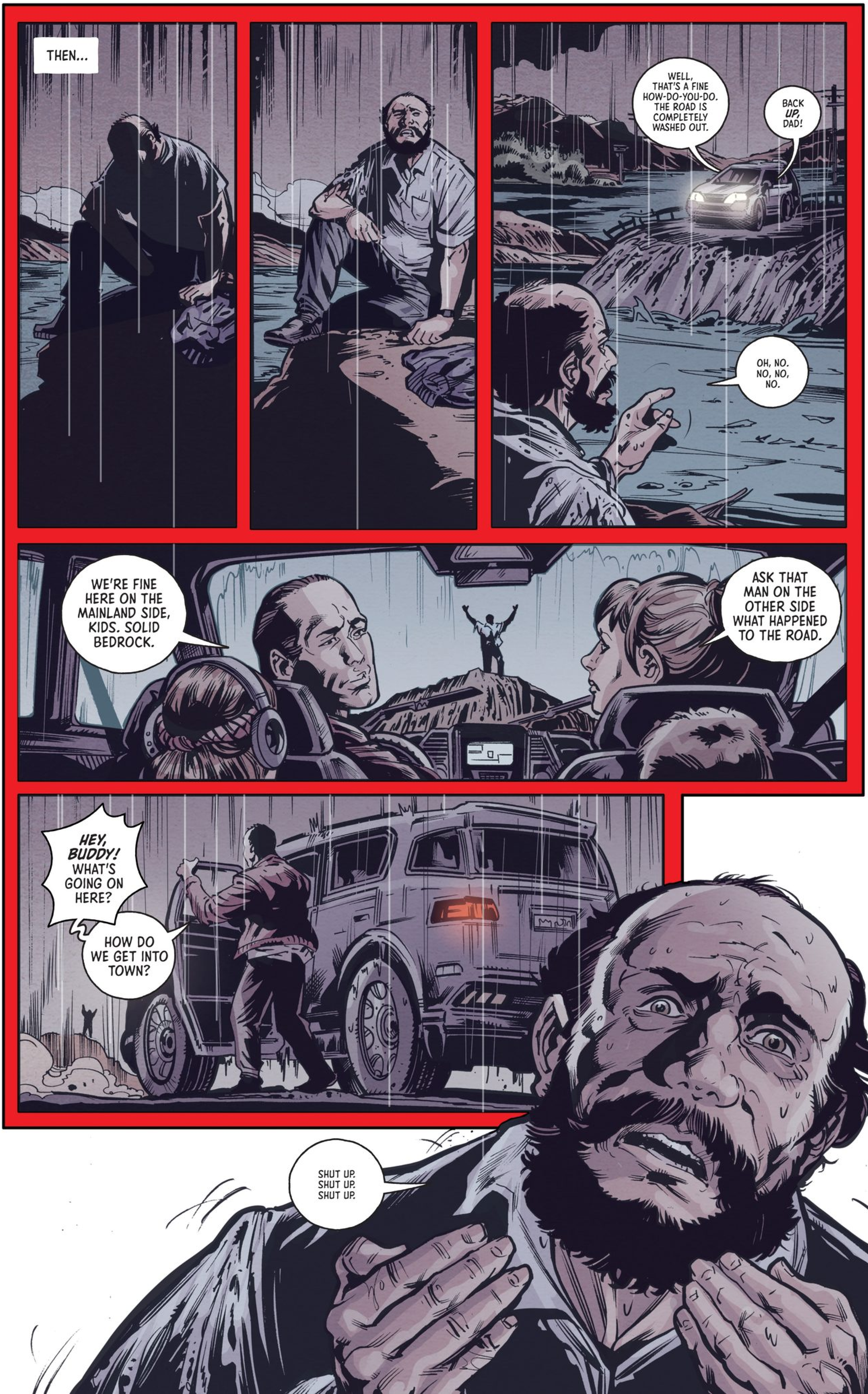

A MOAT AROUND THE WORLD

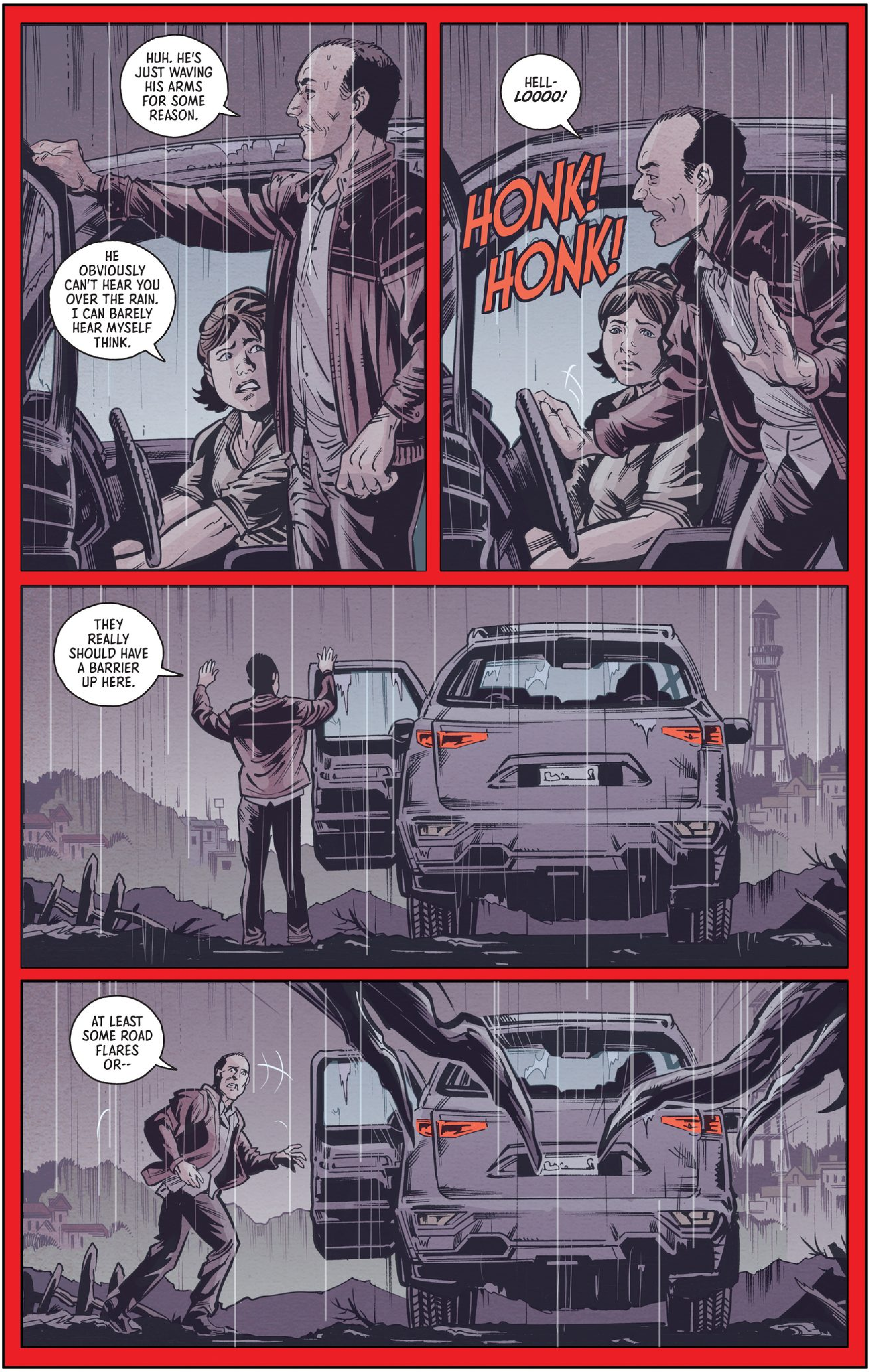

NOW...

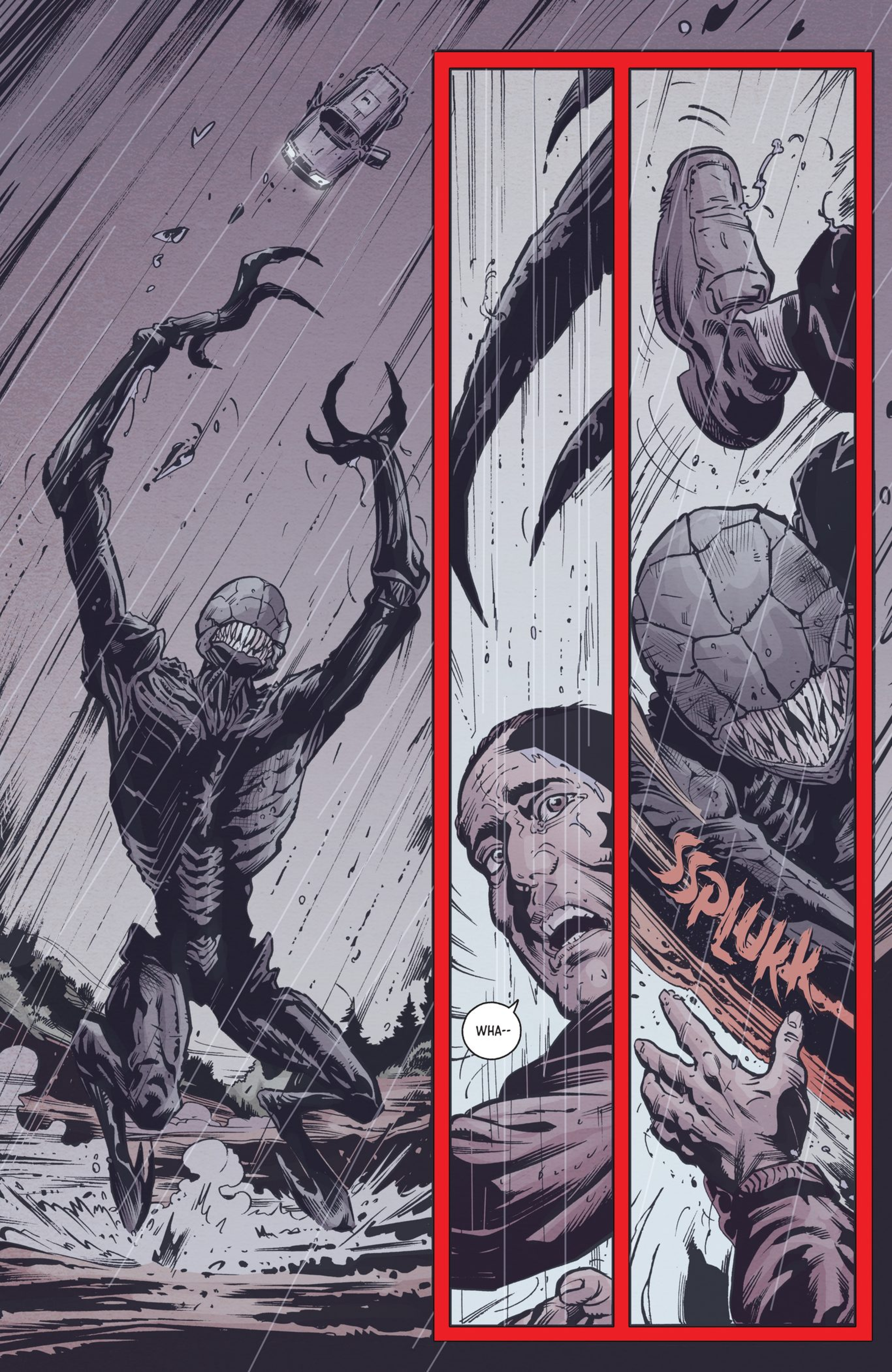

SPLUSH
SPLUSH
SPLSSH
SPLUSH
KRAAKOOOMM!

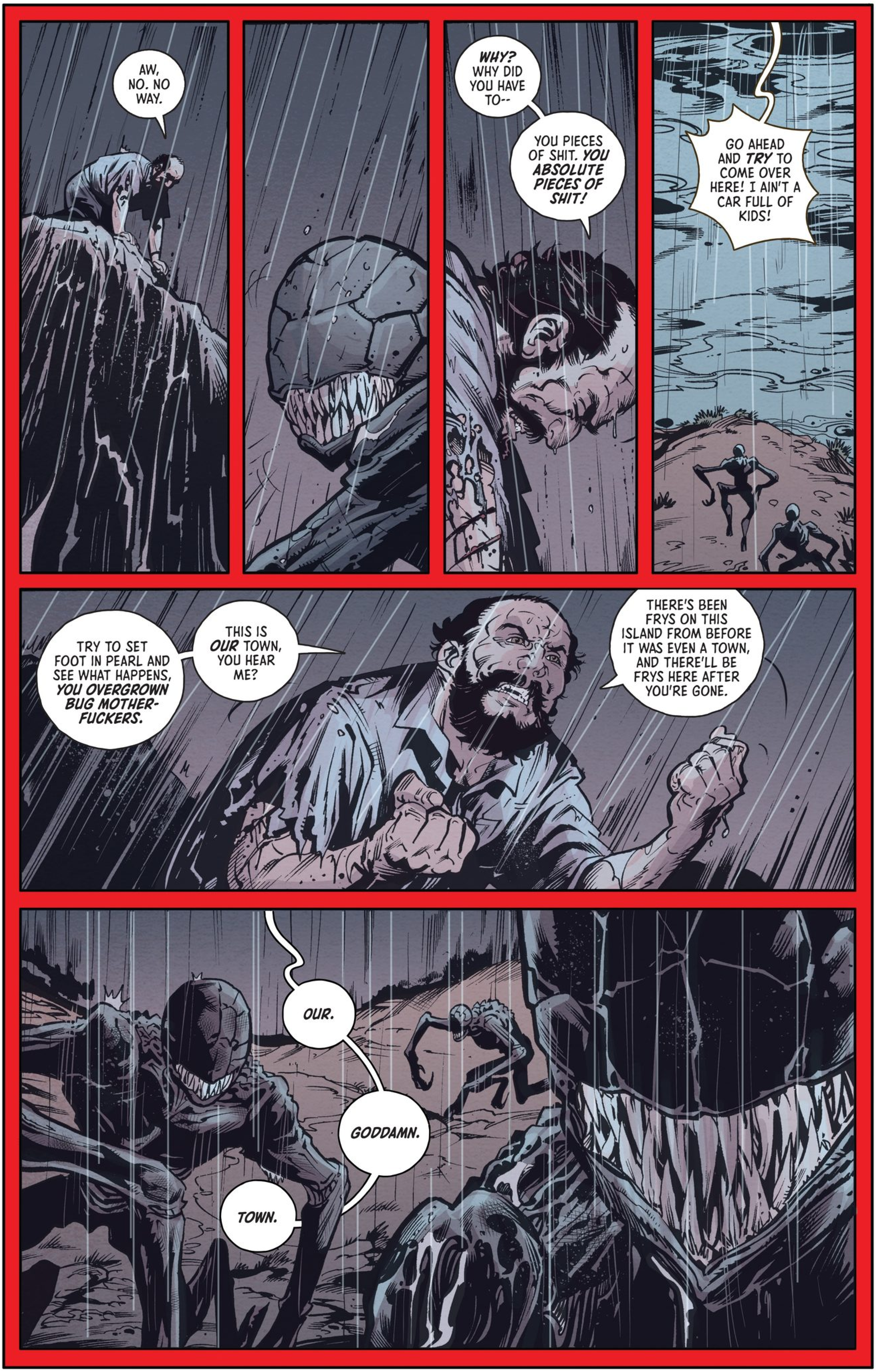

BBUHHRDOOOMMMM
KREEEEK
POP
K-KRIKK

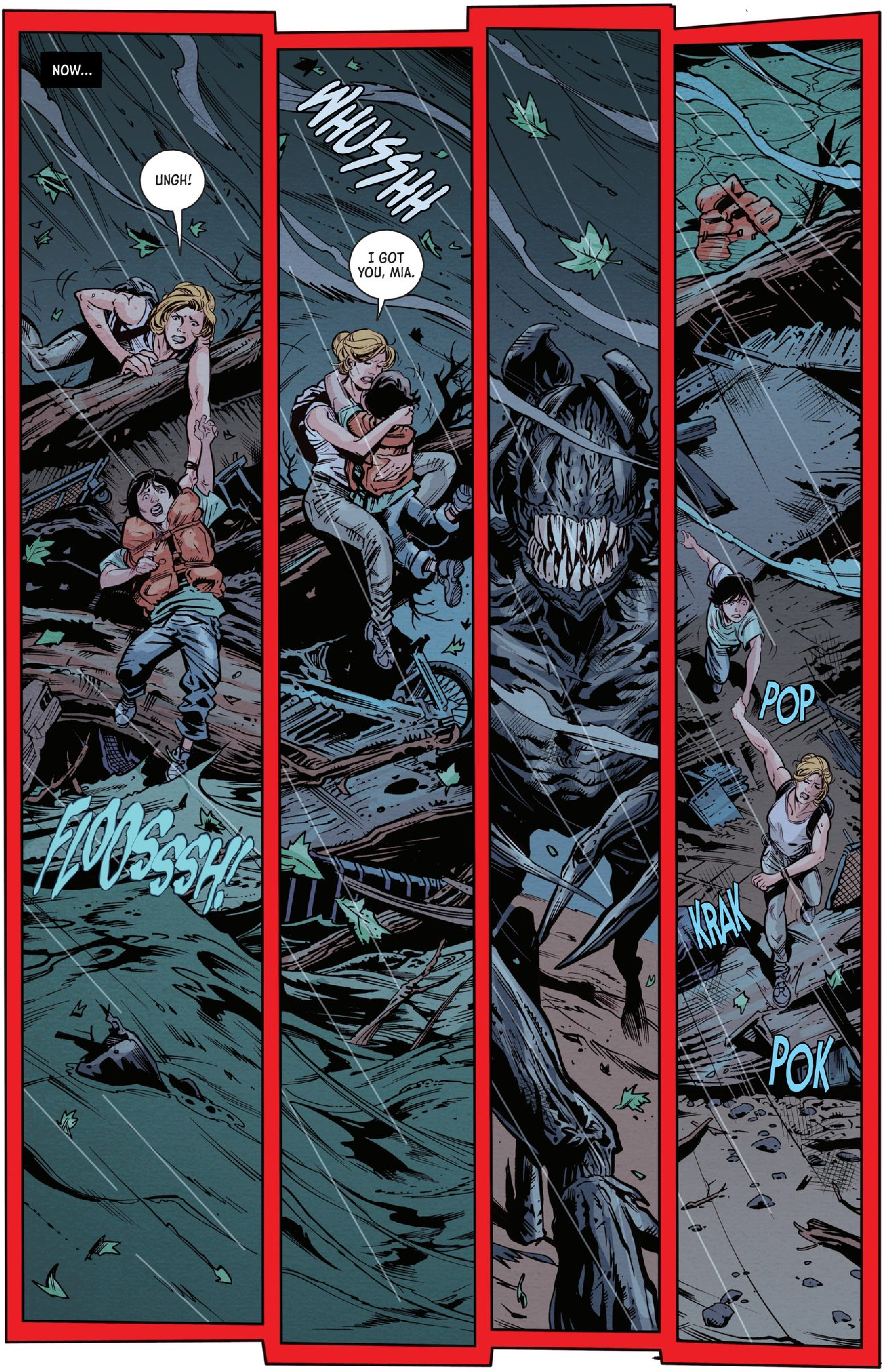

SHWUPP
WROKK
PLIK
P-TUK
K-KRUKK
KRAK

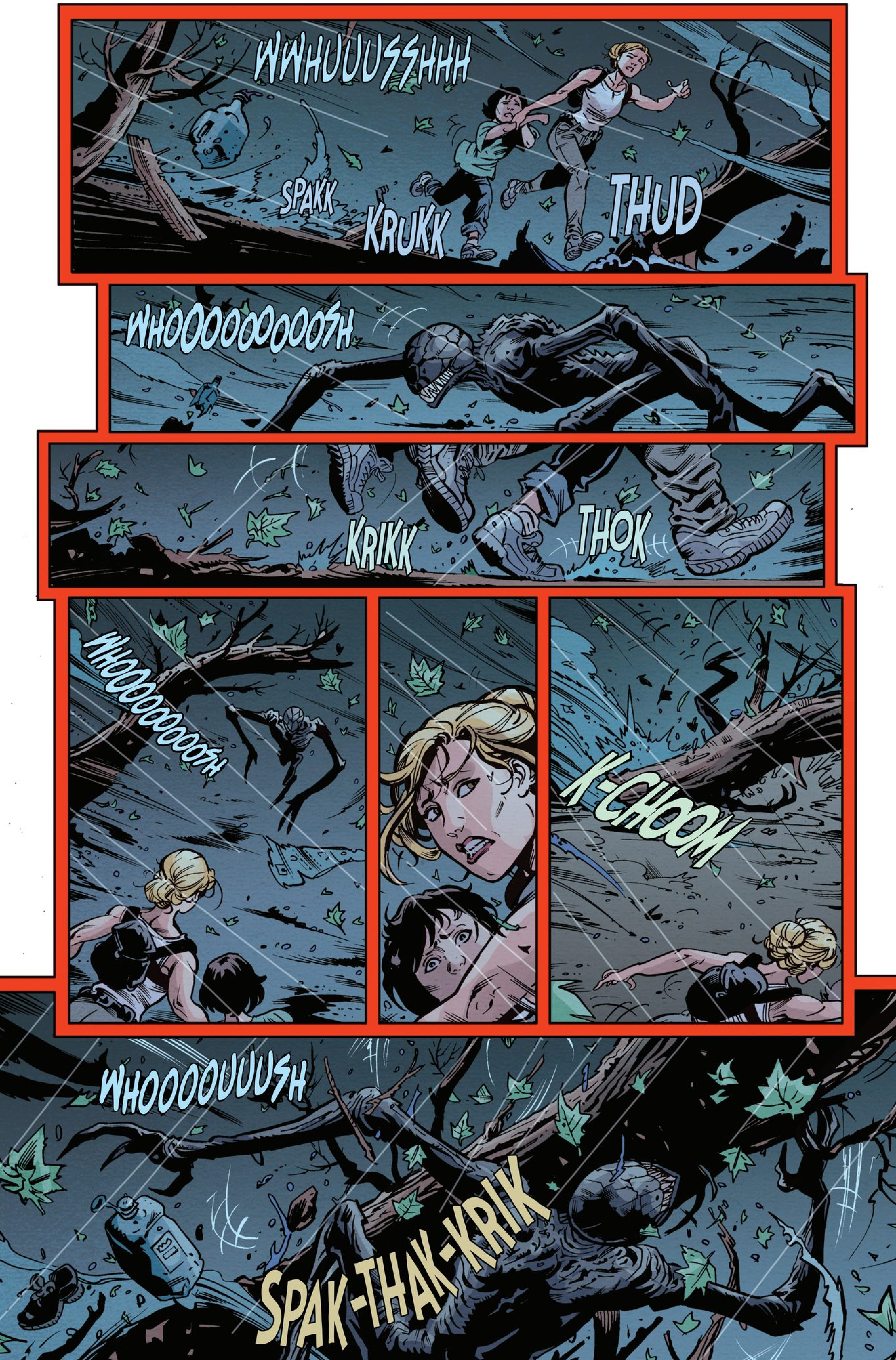

THEN...
WELL, THAT'S A FINE HOW-DO-YOU-DO. THE ROAD IS COMPLETELY WASHED OUT.
BACK *UP,* DAD!
OH, NO. NO, NO, NO.
WE'RE FINE HERE ON THE MAINLAND SIDE, KIDS. SOLID BEDROCK.
ASK THAT MAN ON THE OTHER SIDE WHAT HAPPENED TO THE ROAD.
HEY, BUDDY! WHAT'S GOING ON HERE?
HOW DO WE GET INTO TOWN?
SHUT UP. SHUT UP. SHUT UP.

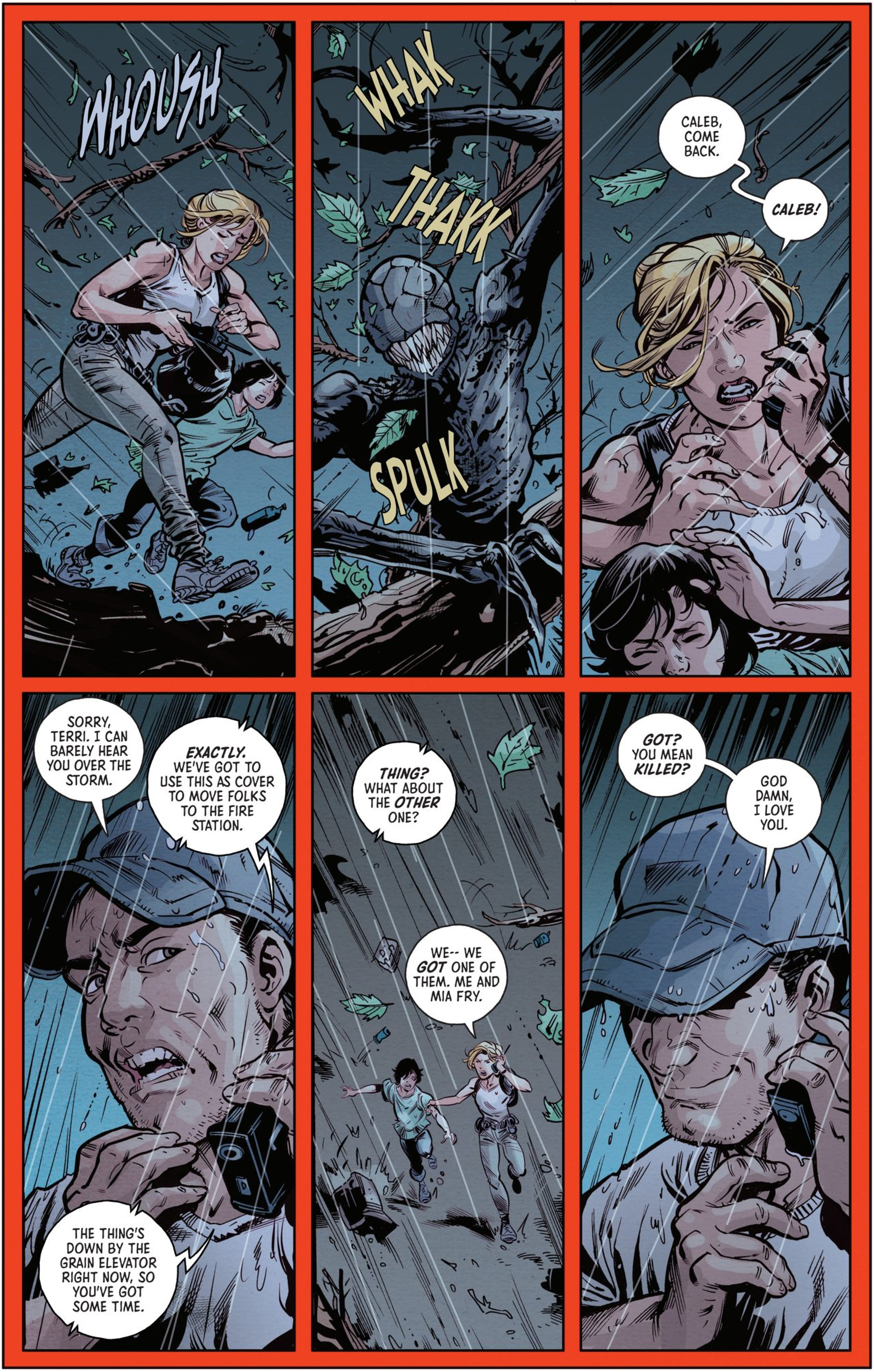

HUH. HE'S JUST WAVING HIS ARMS FOR SOME REASON.
HE OBVIOUSLY CAN'T HEAR YOU OVER THE RAIN. I CAN BARELY HEAR MYSELF THINK.
HELL-*LOOOO!*
HONK! HONK!
THEY REALLY SHOULD HAVE A BARRIER UP HERE.
AT LEAST SOME ROAD FLARES OR--

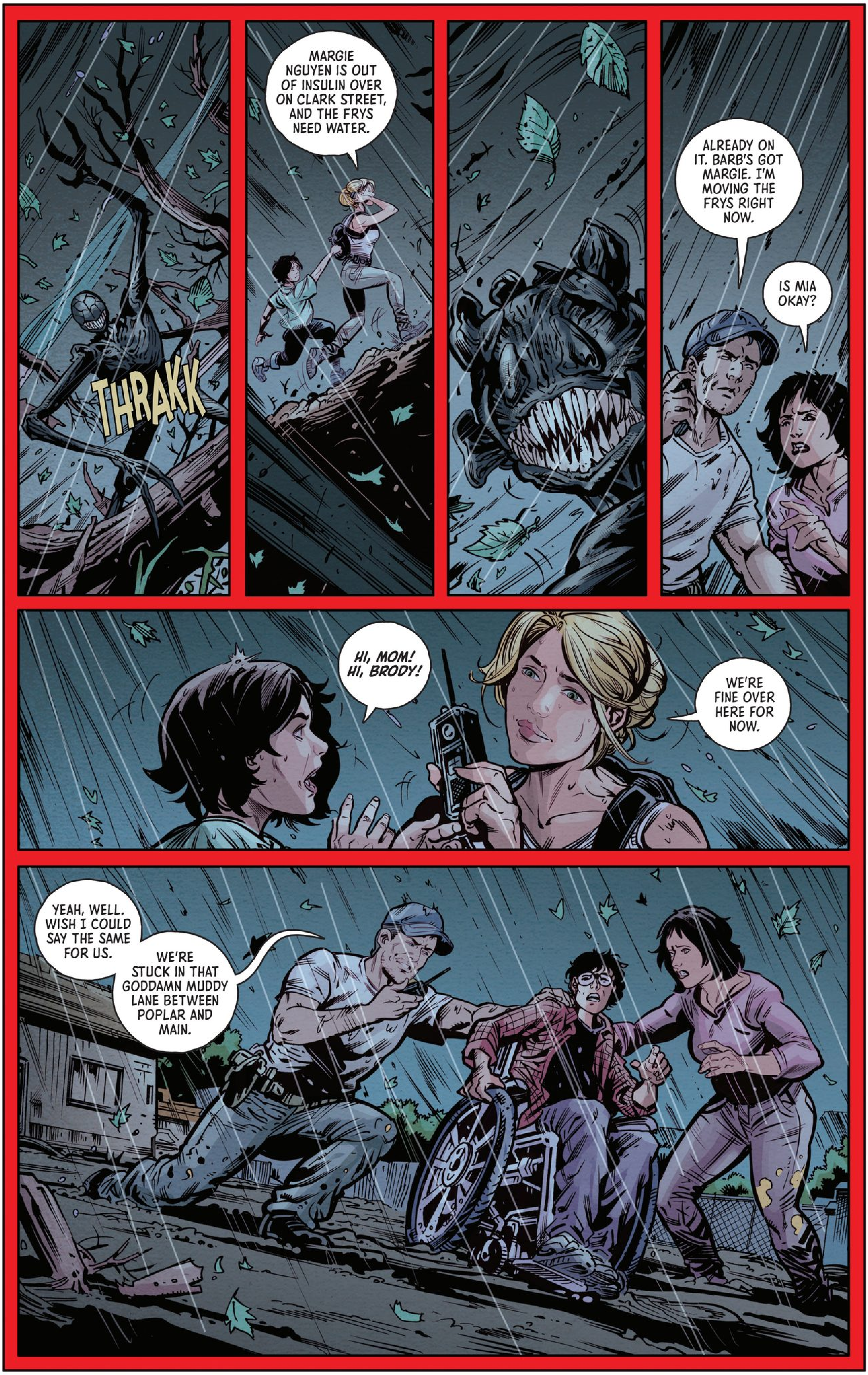

WHA--
SSPLUKK

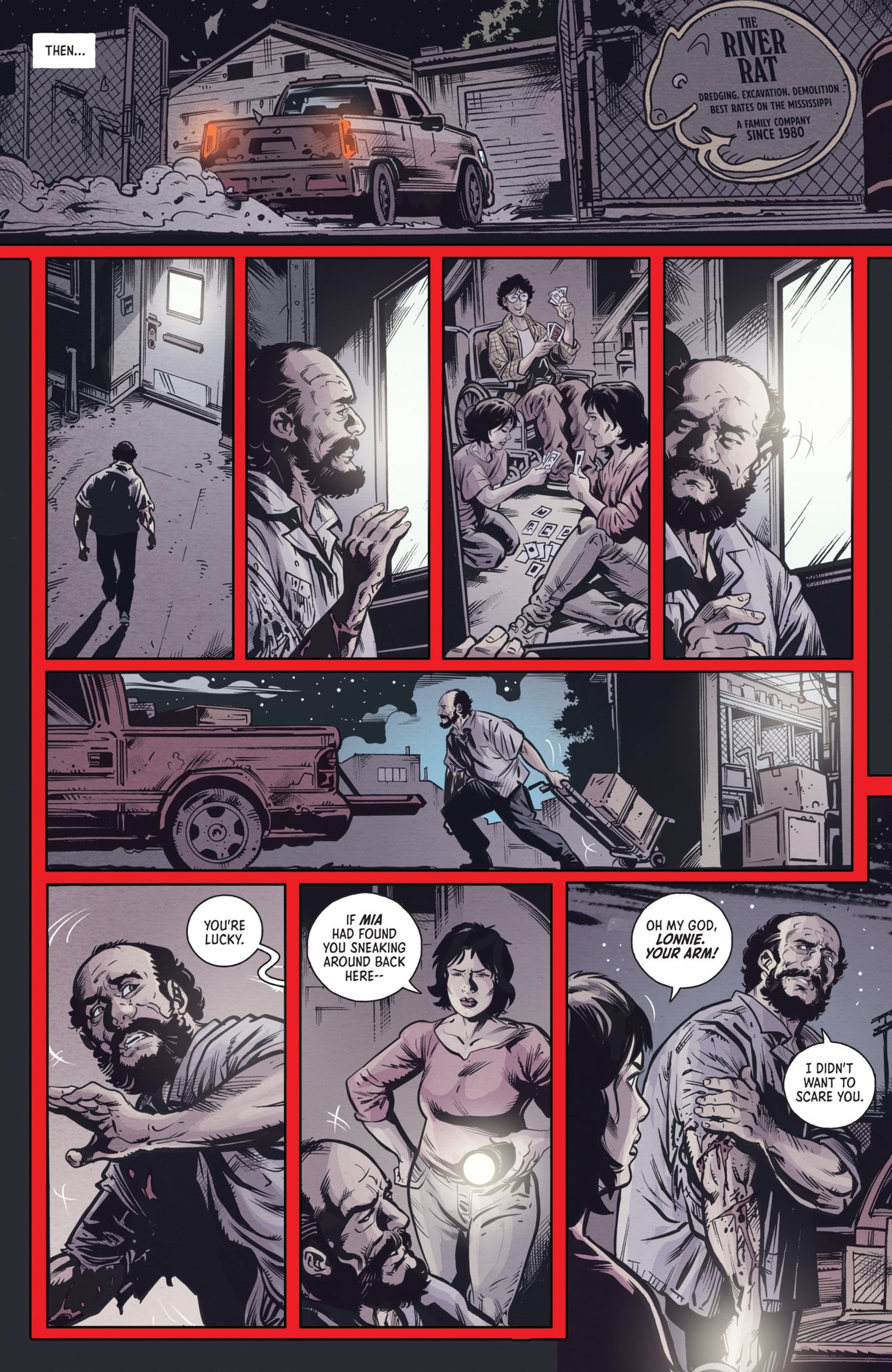

AW, NO. NO WAY.
WHY? WHY DID YOU HAVE TO--
YOU PIECES OF SHIT. ***YOU ABSOLUTE PIECES OF SHIT!***
GO AHEAD AND ***TRY*** TO COME OVER HERE! I AIN'T A CAR FULL OF KIDS!
TRY TO SET FOOT IN PEARL AND SEE WHAT HAPPENS, ***YOU OVERGROWN BUG MOTHER-FUCKERS.***
THIS IS ***OUR*** TOWN, YOU HEAR ME?
THERE'S BEEN FRYS ON THIS ISLAND FROM BEFORE IT WAS EVEN A TOWN, AND THERE'LL BE FRYS HERE AFTER YOU'RE GONE.
OUR.
GODDAMN.
TOWN.

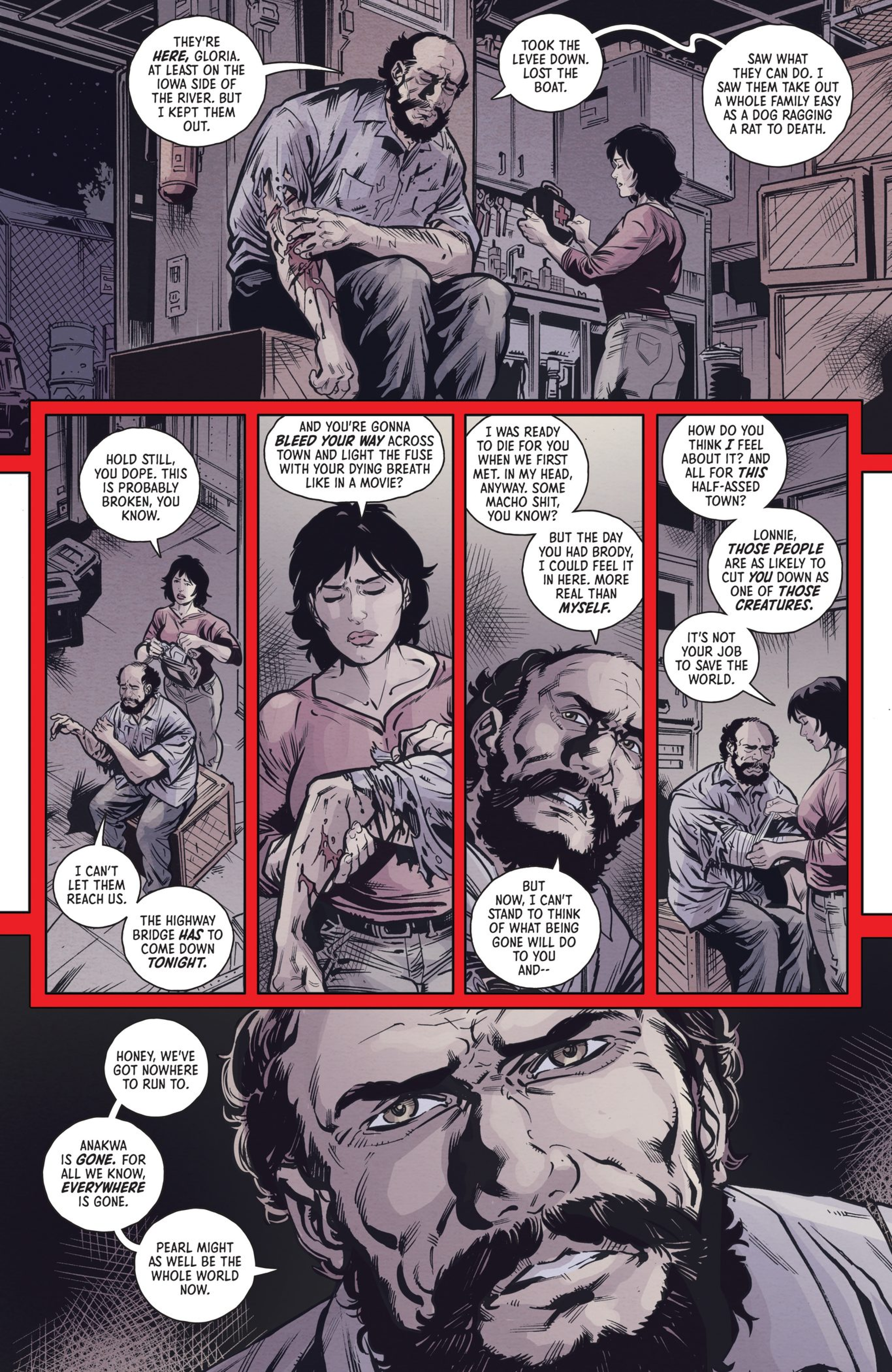

NOW...
UNGH!
FLOOSSSH!
WHUSSHH
I GOT YOU, MIA.
POP
KRAK
POK

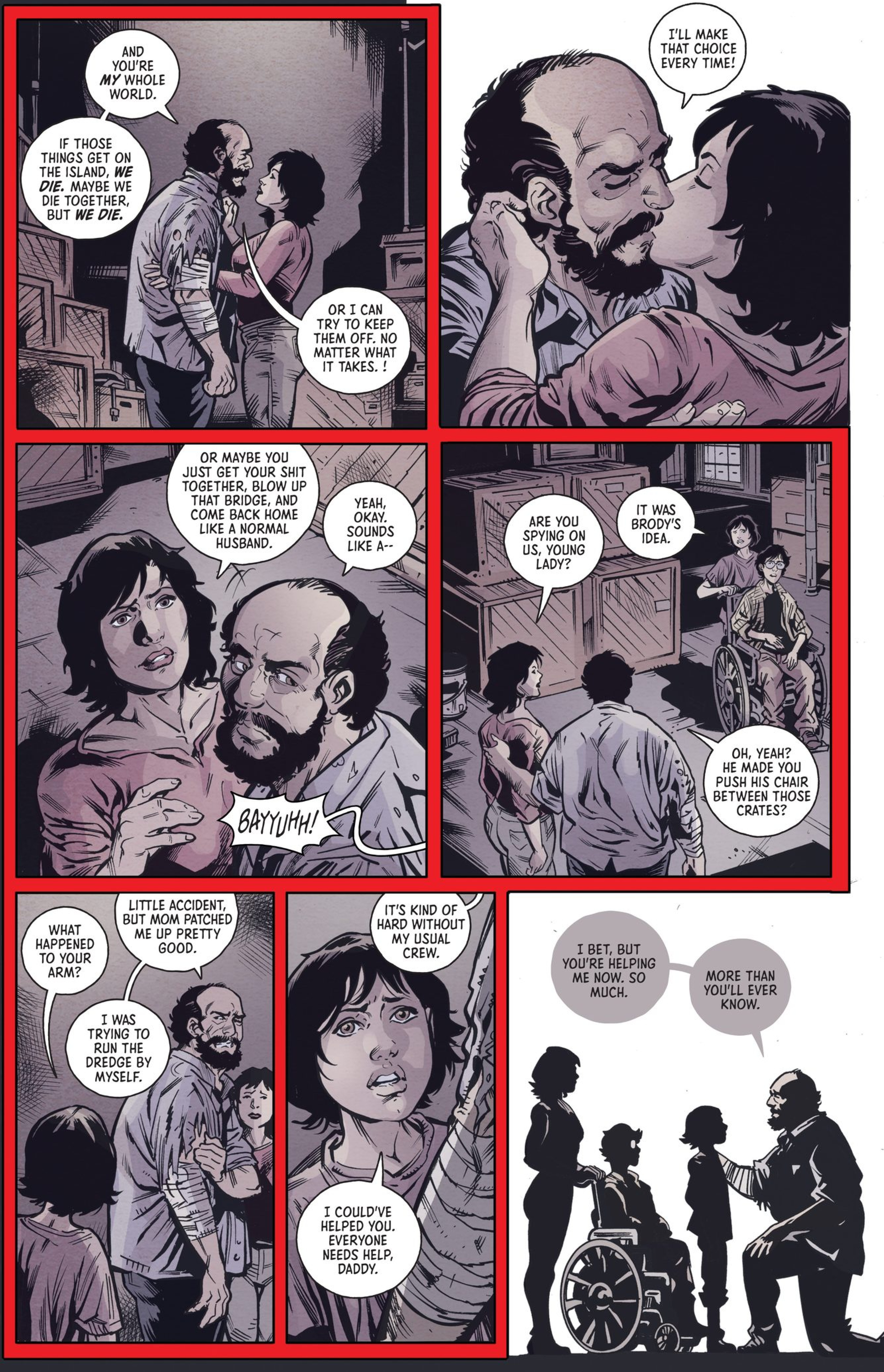

WWHUUUSSHHH
SPAKK
KRUKK
THUD
WHOOOOOOOOOOSH
KRIKK
THOK
WHOOOOOOOOOOSH
K-CHOOM
WHOOOOUUUSH
SPAK-THAK-KRIK

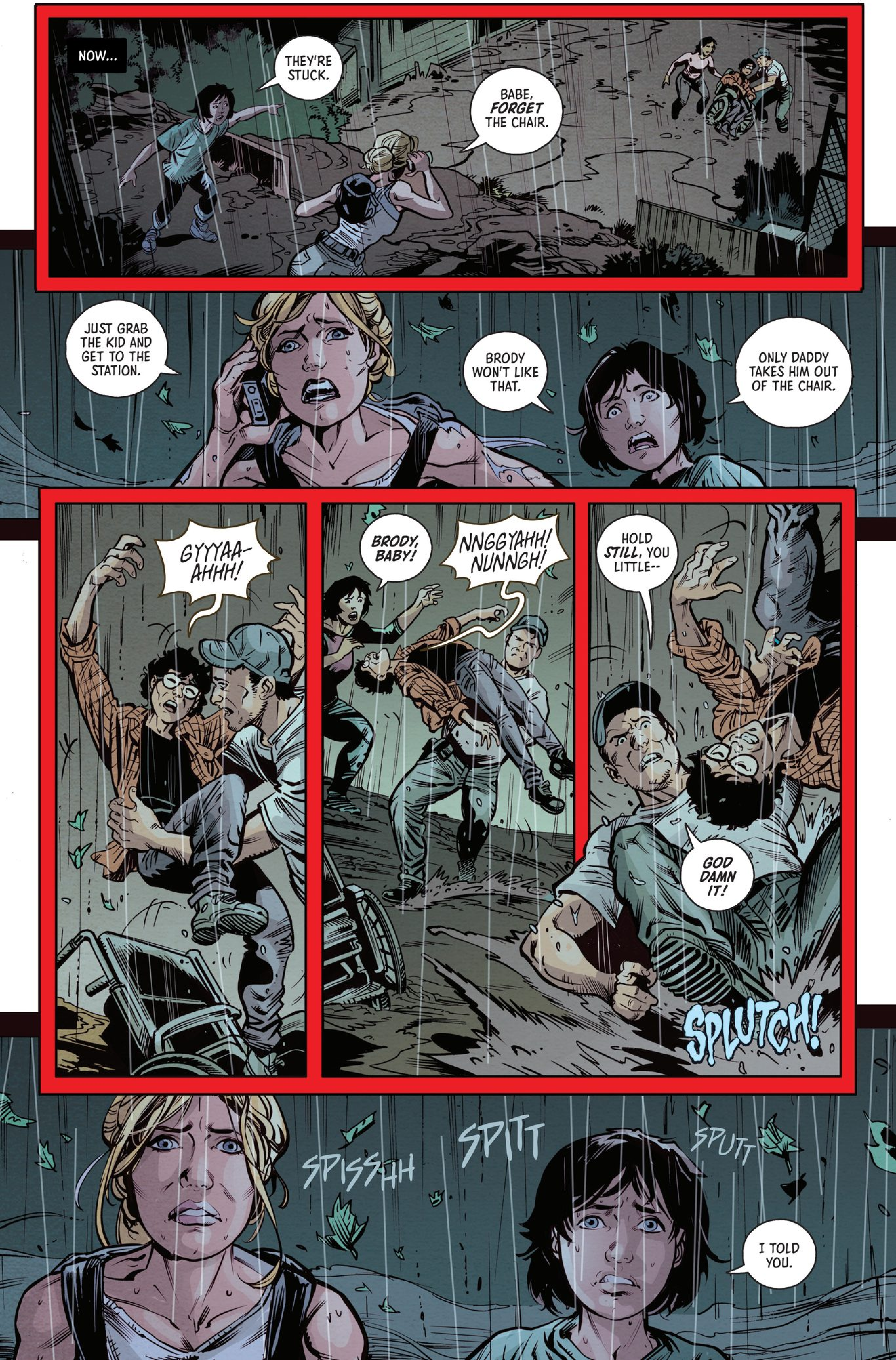

WHOUSH
WHAK
THAKK
SPULK
CALEB, COME BACK.
CALEB!
SORRY, TERRI. I CAN BARELY HEAR YOU OVER THE STORM.
EXACTLY. WE'VE GOT TO USE THIS AS COVER TO MOVE FOLKS TO THE FIRE STATION.
THE THING'S DOWN BY THE GRAIN ELEVATOR RIGHT NOW, SO YOU'VE GOT SOME TIME.
THING? WHAT ABOUT THE OTHER ONE?
WE-- WE GOT ONE OF THEM. ME AND MIA FRY.
GOT? YOU MEAN KILLED?
GOD DAMN, I LOVE YOU.

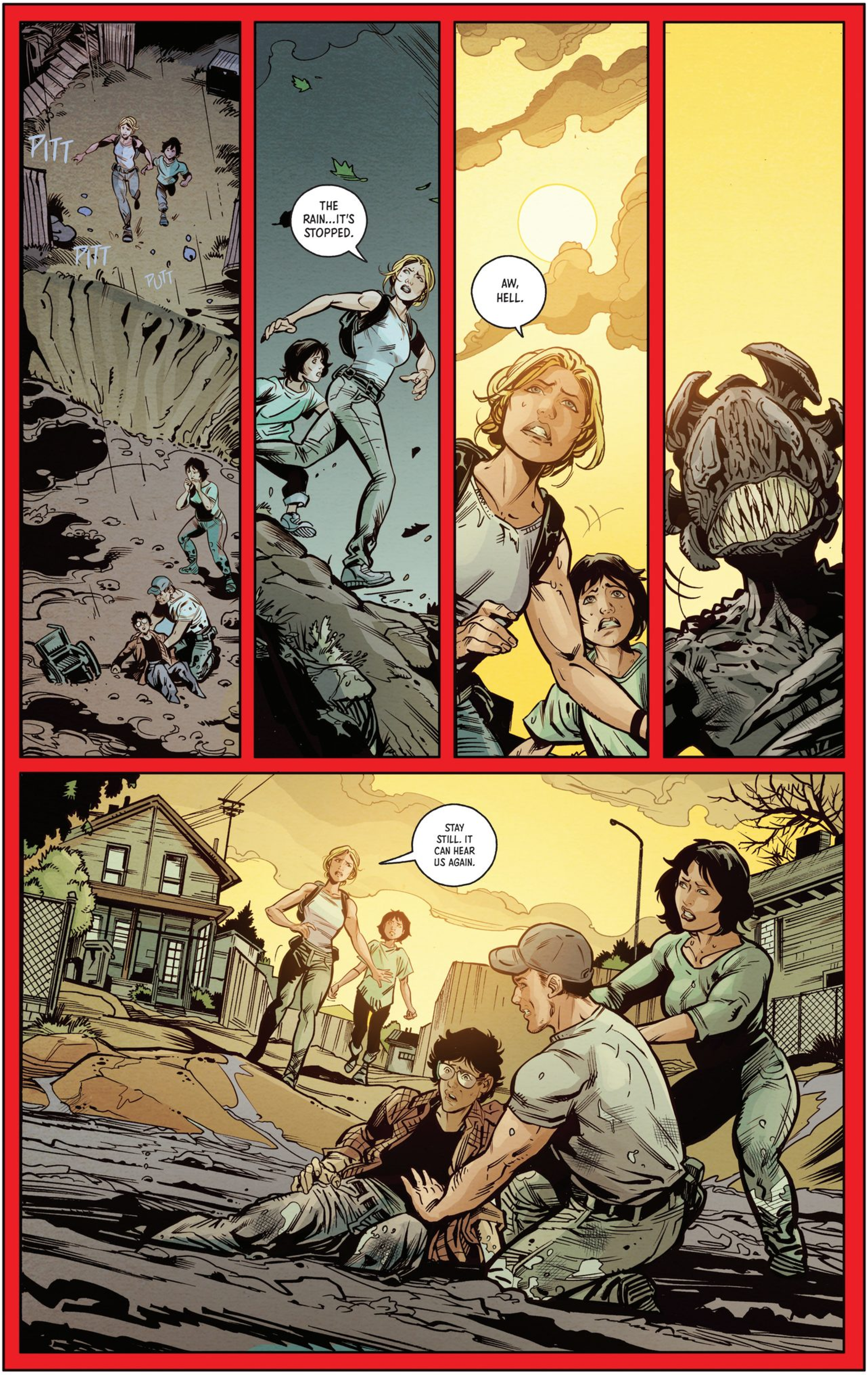

THRAKK
MARGIE NGUYEN IS OUT OF INSULIN OVER ON CLARK STREET, AND THE FRYS NEED WATER.
ALREADY ON IT. BARB'S GOT MARGIE. I'M MOVING THE FRYS RIGHT NOW.
IS MIA OKAY?
HI, MOM! HI, BRODY!
WE'RE FINE OVER HERE FOR NOW.
YEAH, WELL. WISH I COULD SAY THE SAME FOR US.
WE'RE STUCK IN THAT GODDAMN MUDDY LANE BETWEEN POPLAR AND MAIN.

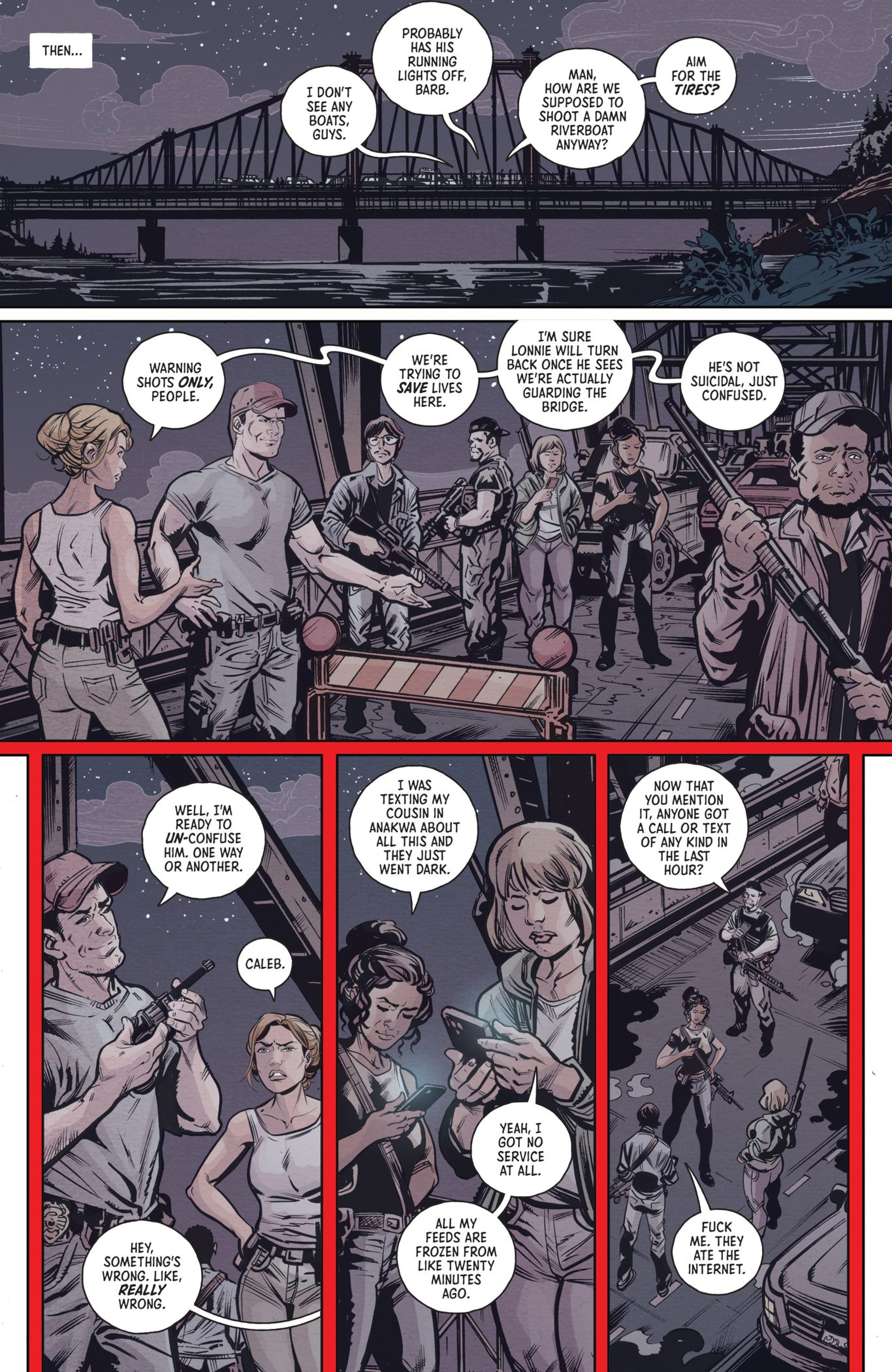

THEN...
THE RIVER RAT
DREDGING, EXCAVATION, DEMOLITION
BEST RATES ON THE MISSISSIPPI
A FAMILY COMPANY
SINCE 1980
YOU'RE LUCKY.
IF *MIA* HAD FOUND YOU SNEAKING AROUND BACK HERE--
OH MY GOD, ***LONNIE. YOUR ARM!***
I DIDN'T WANT TO SCARE YOU.

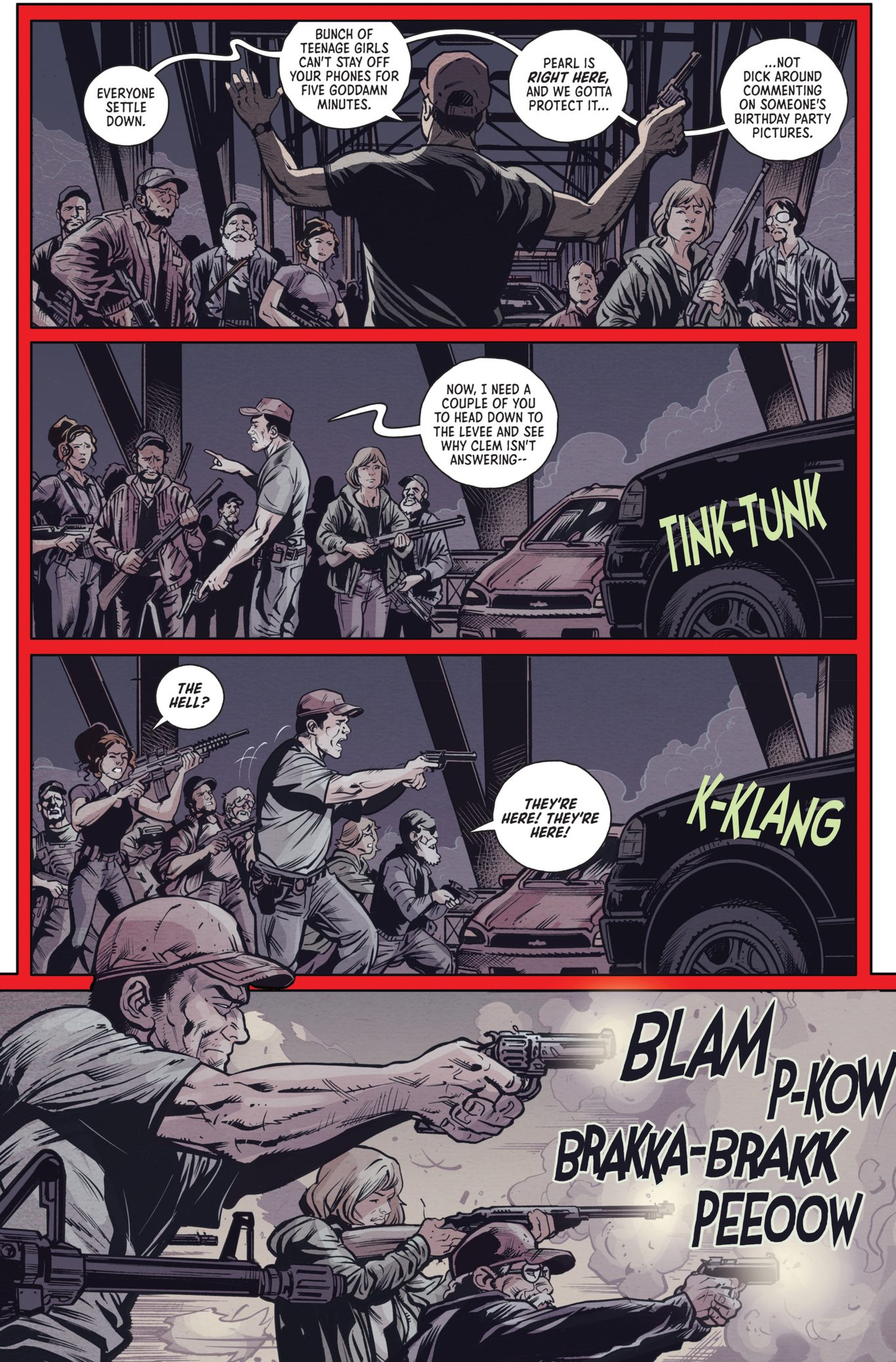

THEY'RE *HERE,* GLORIA. AT LEAST ON THE IOWA SIDE OF THE RIVER. BUT I KEPT THEM OUT.
TOOK THE LEVEE DOWN. LOST THE BOAT.
SAW WHAT THEY CAN DO. I SAW THEM TAKE OUT A WHOLE FAMILY EASY AS A DOG RAGGING A RAT TO DEATH.
HOLD STILL, YOU DOPE. THIS IS PROBABLY BROKEN, YOU KNOW.
I CAN'T LET THEM REACH US.
THE HIGHWAY BRIDGE *HAS* TO COME DOWN *TONIGHT.*
AND YOU'RE GONNA *BLEED YOUR WAY* ACROSS TOWN AND LIGHT THE FUSE WITH YOUR DYING BREATH LIKE IN A MOVIE?
I WAS READY TO DIE FOR YOU WHEN WE FIRST MET. IN MY HEAD, ANYWAY. SOME MACHO SHIT, YOU KNOW?
BUT THE DAY YOU HAD BRODY, I COULD FEEL IT IN HERE. MORE REAL THAN *MYSELF.*
BUT NOW, I CAN'T STAND TO THINK OF WHAT BEING GONE WILL DO TO YOU AND--
HOW DO YOU THINK *I* FEEL ABOUT IT? AND ALL FOR *THIS* HALF-ASSED TOWN?
LONNIE, *THOSE PEOPLE* ARE AS LIKELY TO CUT *YOU* DOWN AS ONE OF *THOSE CREATURES.*
IT'S NOT YOUR JOB TO SAVE THE WORLD.
HONEY, WE'VE GOT NOWHERE TO RUN TO.
ANAKWA IS *GONE.* FOR ALL WE KNOW, *EVERYWHERE* IS GONE.
PEARL MIGHT AS WELL BE THE WHOLE WORLD NOW.

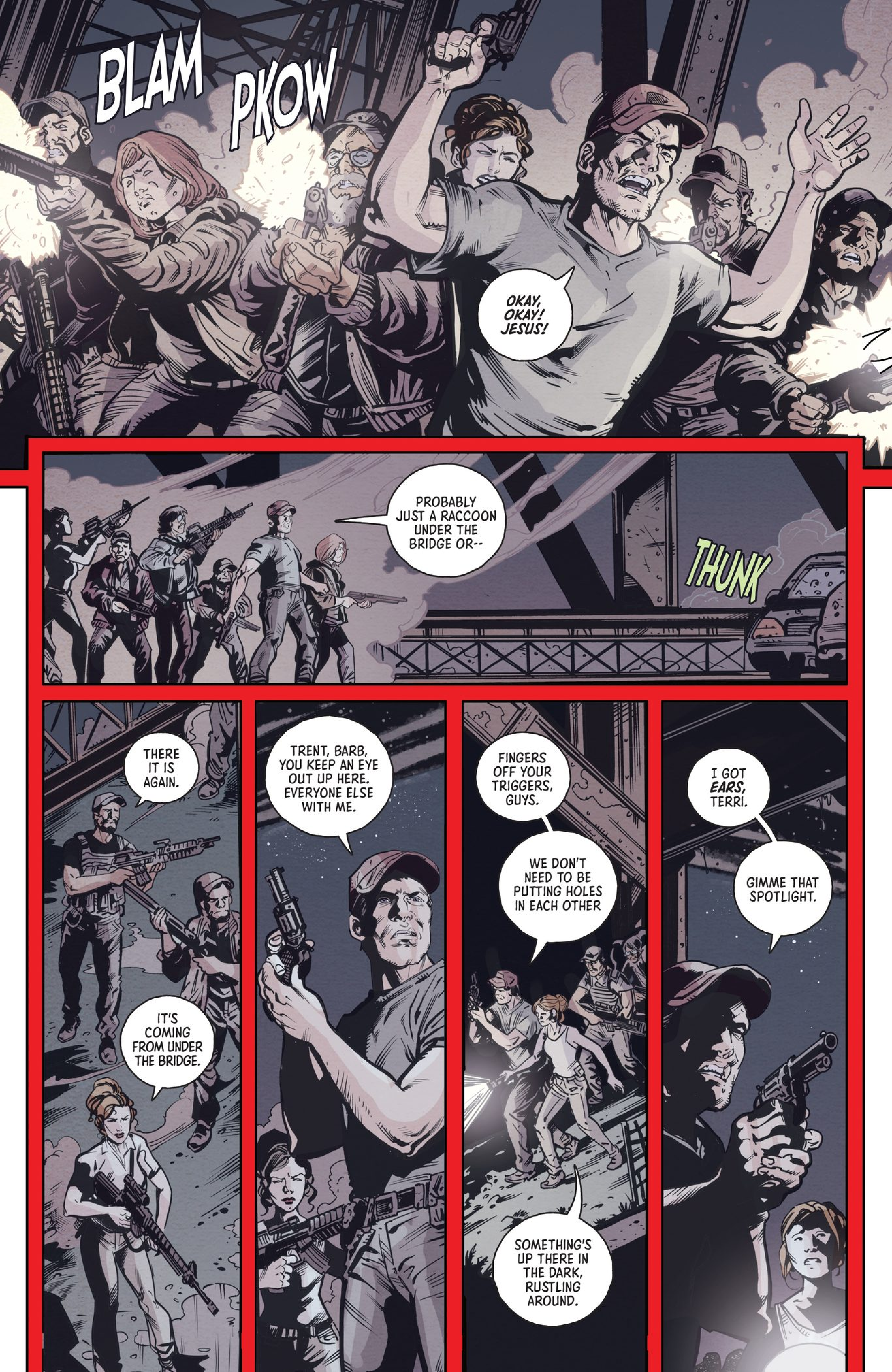

AND YOU'RE *MY* WHOLE WORLD.
IF THOSE THINGS GET ON THE ISLAND, ***WE DIE.*** MAYBE WE DIE TOGETHER, BUT ***WE DIE.***
OR I CAN TRY TO KEEP THEM OFF. NO MATTER WHAT IT TAKES. !
I'LL MAKE THAT CHOICE EVERY TIME!
OR MAYBE YOU JUST GET YOUR SHIT TOGETHER, BLOW UP THAT BRIDGE, AND COME BACK HOME LIKE A NORMAL HUSBAND.
YEAH, OKAY. SOUNDS LIKE A--
BAYYUHH!
ARE YOU SPYING ON US, YOUNG LADY?
IT WAS BRODY'S IDEA.
OH, YEAH? HE MADE YOU PUSH HIS CHAIR BETWEEN THOSE CRATES?
WHAT HAPPENED TO YOUR ARM?
LITTLE ACCIDENT, BUT MOM PATCHED ME UP PRETTY GOOD.
I WAS TRYING TO RUN THE DREDGE BY MYSELF.
IT'S KIND OF HARD WITHOUT MY USUAL CREW.
I COULD'VE HELPED YOU. EVERYONE NEEDS HELP, DADDY.
I BET, BUT YOU'RE HELPING ME NOW. SO MUCH.
MORE THAN YOU'LL EVER KNOW.

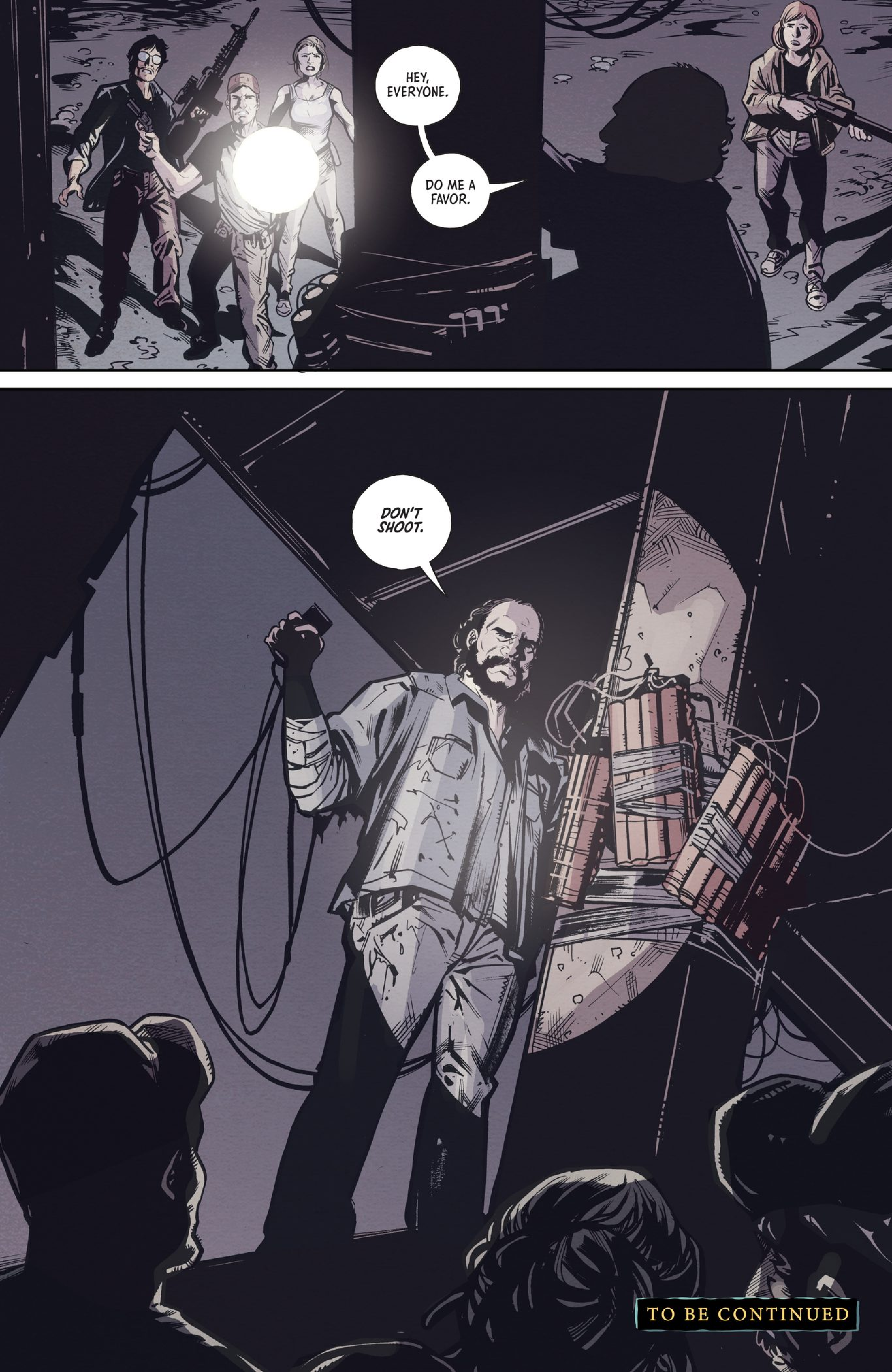

NOW...
THEY'RE STUCK.
BABE, *FORGET* THE CHAIR.
JUST GRAB THE KID AND GET TO THE STATION.
BRODY WON'T LIKE THAT.
ONLY DADDY TAKES HIM OUT OF THE CHAIR.
GYYYAA-AHHH!
BRODY, BABY!
NNGGYAHH! NUNNGH!
HOLD *STILL*, YOU LITTLE--
GOD DAMN IT!
SPLUTCH!
SPISSHH
SPITT
SPUTT
I TOLD YOU.


PITT
PITT
PUTT
THE RAIN...IT'S STOPPED.
AW, HELL.
STAY STILL. IT CAN HEAR US AGAIN.

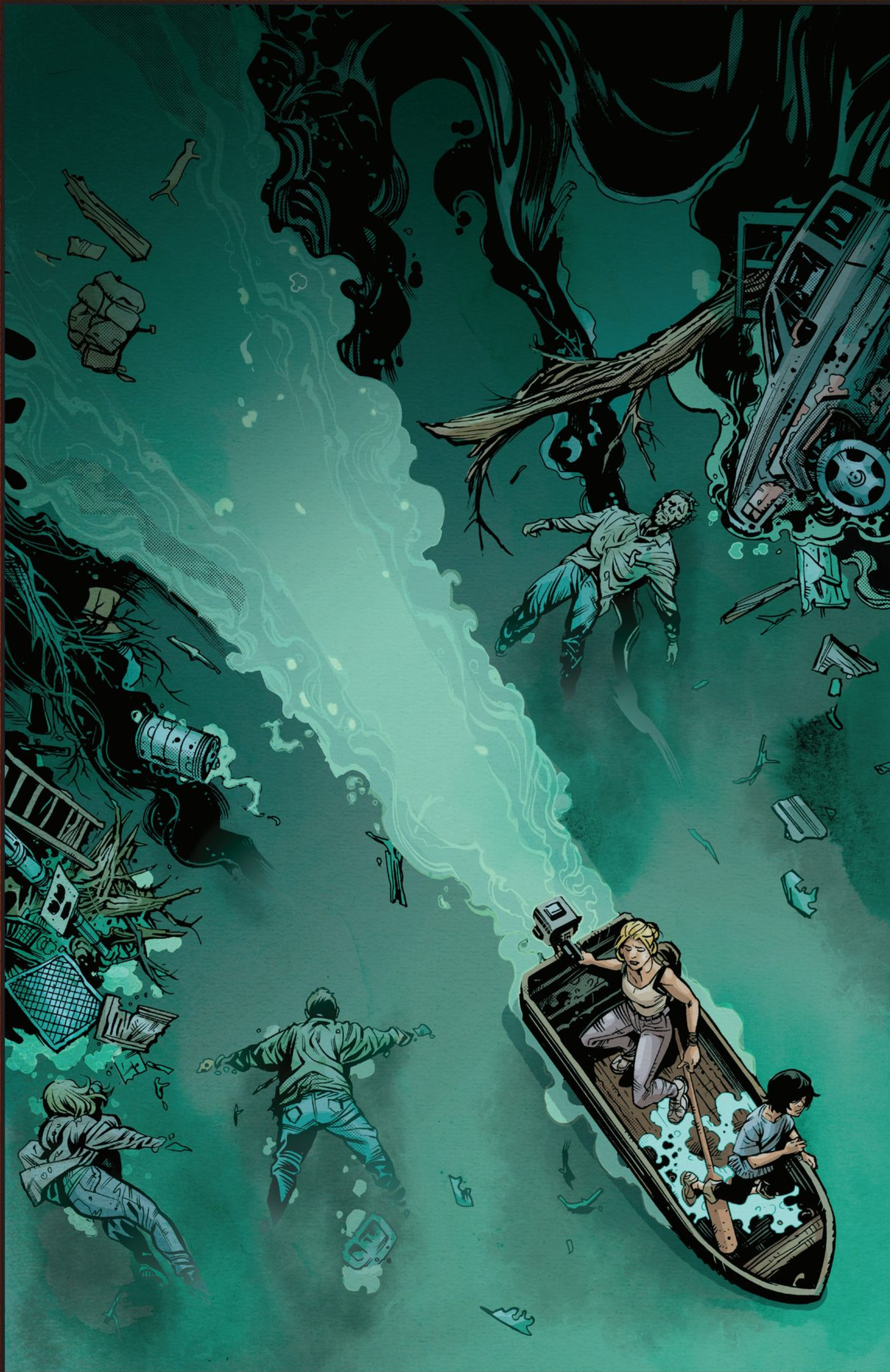

THEN...
I DON'T SEE ANY BOATS, GUYS.
PROBABLY HAS HIS RUNNING LIGHTS OFF, BARB.
MAN, HOW ARE WE SUPPOSED TO SHOOT A DAMN RIVERBOAT ANYWAY?
AIM FOR THE *TIRES?*
WARNING SHOTS *ONLY,* PEOPLE.
WE'RE TRYING TO *SAVE* LIVES HERE.
I'M SURE LONNIE WILL TURN BACK ONCE HE SEES WE'RE ACTUALLY GUARDING THE BRIDGE.
HE'S NOT SUICIDAL, JUST CONFUSED.
WELL, I'M READY TO *UN*-CONFUSE HIM. ONE WAY OR ANOTHER.
CALEB.
HEY, SOMETHING'S WRONG. LIKE, *REALLY* WRONG.
I WAS TEXTING MY COUSIN IN ANAKWA ABOUT ALL THIS AND THEY JUST WENT DARK.
YEAH, I GOT NO SERVICE AT ALL.
ALL MY FEEDS ARE FROZEN FROM LIKE TWENTY MINUTES AGO.
NOW THAT YOU MENTION IT, ANYONE GOT A CALL OR TEXT OF ANY KIND IN THE LAST HOUR?
FUCK ME. THEY ATE THE INTERNET.

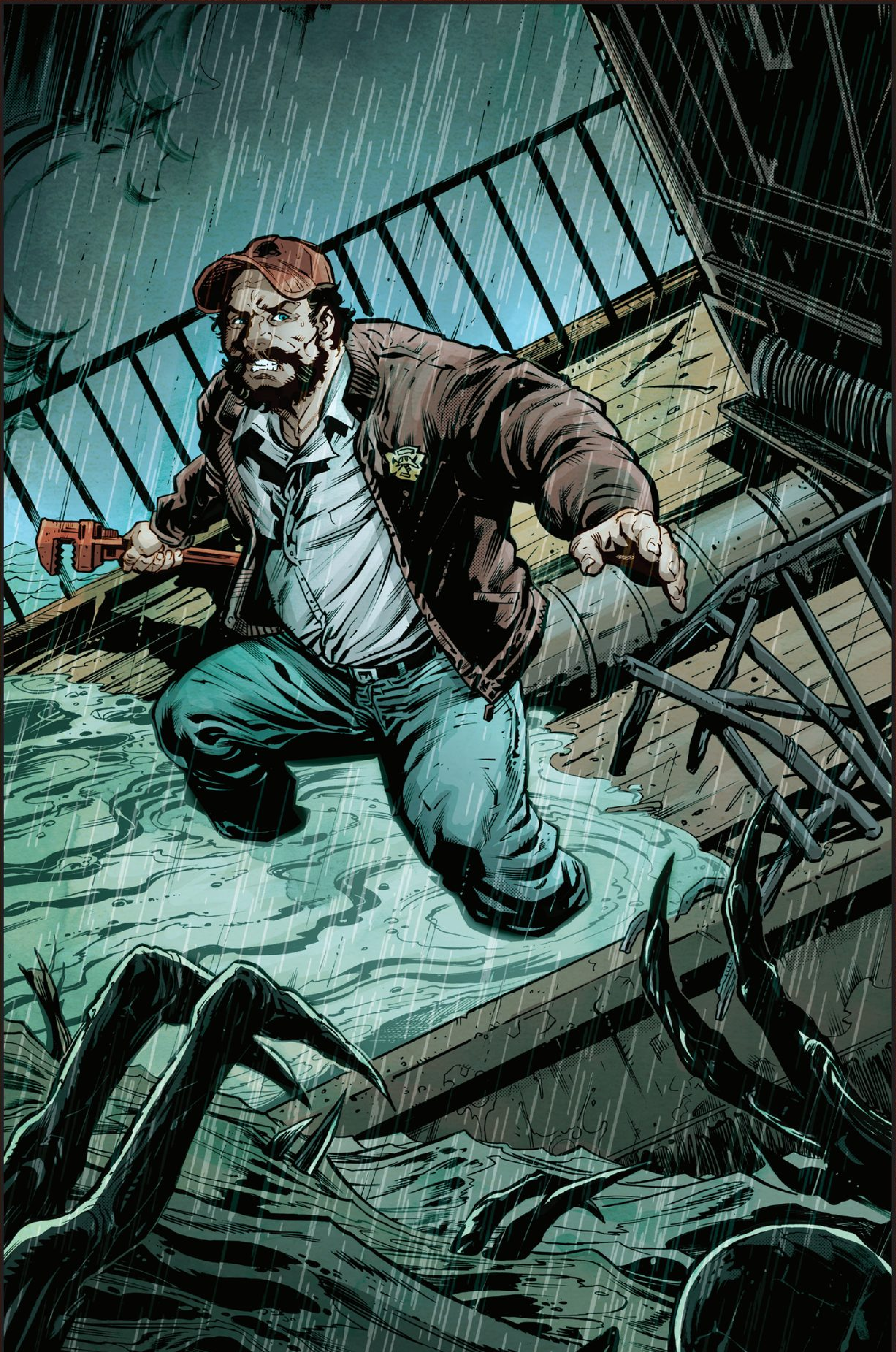

EVERYONE SETTLE DOWN.
BUNCH OF TEENAGE GIRLS CAN'T STAY OFF YOUR PHONES FOR FIVE GODDAMN MINUTES.
PEARL IS ***RIGHT HERE,*** AND WE GOTTA PROTECT IT...
...NOT DICK AROUND COMMENTING ON SOMEONE'S BIRTHDAY PARTY PICTURES.
NOW, I NEED A COUPLE OF YOU TO HEAD DOWN TO THE LEVEE AND SEE WHY CLEM ISN'T ANSWERING--
TINK-TUNK
THE HELL?
THEY'RE HERE! THEY'RE HERE!
K-KLANG
BLAM
P-KOW
BRAKKA-BRAKK
PEEOOW


BLAM
PKOW
OKAY, OKAY! JESUS!
PROBABLY JUST A RACCOON UNDER THE BRIDGE OR--
THUNK
THERE IT IS AGAIN.
IT'S COMING FROM UNDER THE BRIDGE.
TRENT, BARB, YOU KEEP AN EYE OUT UP HERE. EVERYONE ELSE WITH ME.
FINGERS OFF YOUR TRIGGERS, GUYS.
WE DON'T NEED TO BE PUTTING HOLES IN EACH OTHER
SOMETHING'S UP THERE IN THE DARK, RUSTLING AROUND.
I GOT EARS, TERRI.
GIMME THAT SPOTLIGHT.


HEY, EVERYONE.
DO ME A FAVOR.
DON'T SHOOT.
TO BE CONTINUED

NEXT ISSUE





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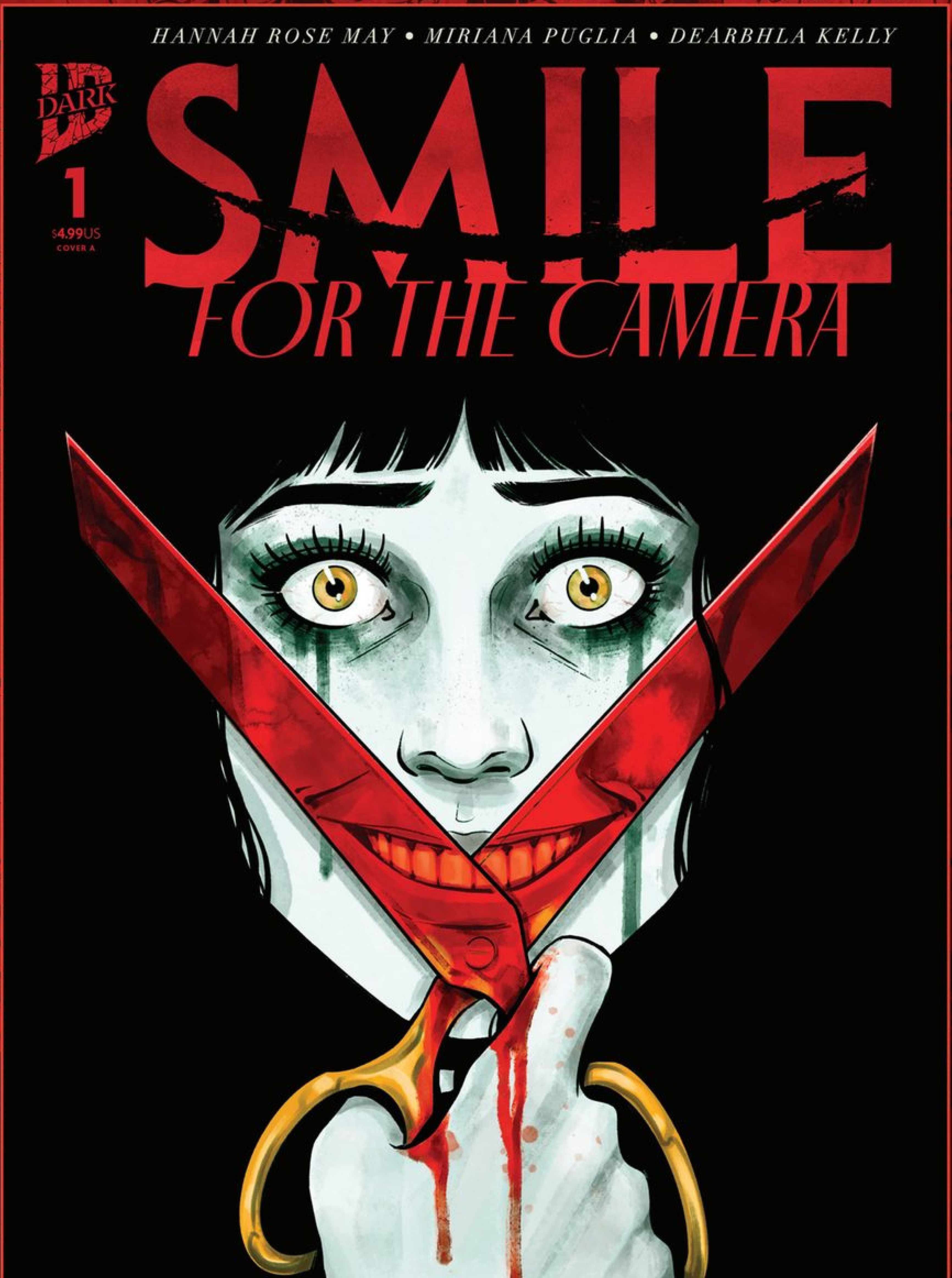
COVER BY

RAHZZAH

FASHION IS *PAIN*. BEAUTY IS *SACRIFICE.*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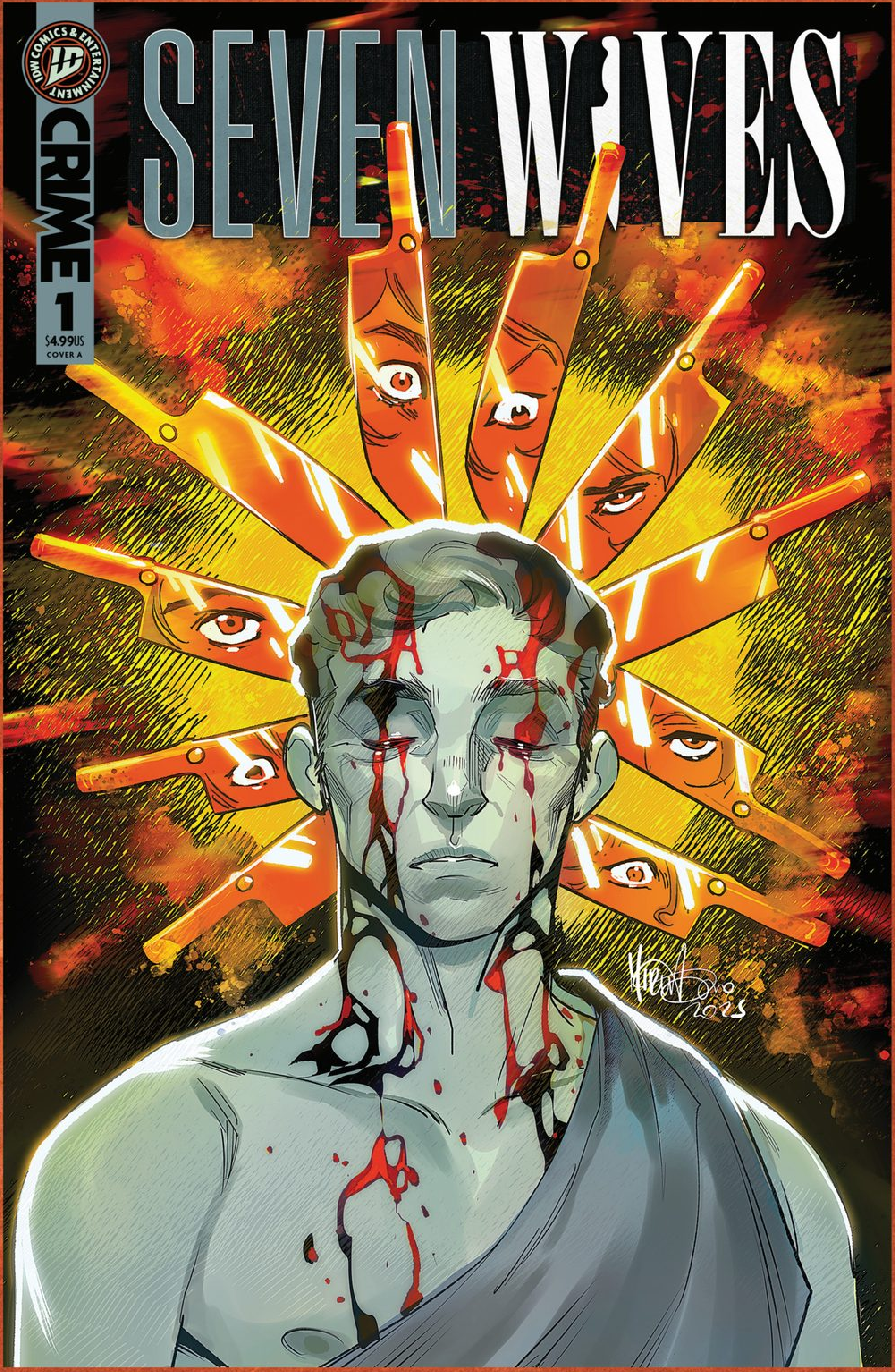
FORTY-NINE WITNESSES. **SEVEN WIVES.** ONE DEAD PROPHET.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A razor-sharp 3-part crime thriller from **Zoe Tunnell** & **V Gagnon.**

IN STORES MAY 2026

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INFERNO
THE SHIP FROM HELL JUST OPENED ITS DOORS AGAIN.
FROM CHRISTIAN WARD AND ROB CAREY, THIS IS THE NEXT NIGHTMARE IN THE *EVENT HORIZON* UNIVERSE.
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HE WANTS TO BE INFAMOUS.
SHE WANTS TO GO VIRAL.
WHAT COULD GO WRONG?
KILLER INFLUENCES
EISNER NOMINEE JOEY ESPOSITO AND VALERIA BURZO DELIVER A VICIOUS, ADDICTIVE SATIRE OF TRUE CRIME CULTURE WHERE GOING VIRAL MIGHT JUST GET YOU KILLED.
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IDW COMICS & ENTERTAINMENT

CRIME

EXPLORING MURDER, OBSESSION, AND HUMAN NATURE.

VIEW FROM THE BACK PAGE

Crime stories are an essential part of the comics ecosystem. From EC's *Crime SuspenStories* to the world's greatest detective to the creative team of Brubaker and Phillips, comics readers devour stories that allow them a glimpse into the mind of a killer or let them ride along on a thrilling heist.

IDW Crime continues that tradition and elevates it. These aren't your everyday crime stories—they're bigger, better, and badder than anything you've ever read. In a police lineup of your favorite crime stories, you'll always pick an IDW title. IDW Crime will lower you down into a vault and let you scoop up all the diamond-like stories so you become story-rich. IDW Crime is a pair of binoculars that lets you spy on the darkest criminals our writers could imagine. Okay, I think I've made enough metaphors now. You get it, right?

In May, **SEVEN WIVES** investigates the death of Matthew, the patriarch of a fundamentalist Latter-Day Saints family. He's been stabbed 49 times, and his seven wives are the prime suspects, but it quickly becomes clear that their intricately braided hair, voices with sweet affectations, and modest clothing aren't just signs of brainwashing, but armor they use to protect their family.

Then, in July, **KILLER INFLUENCES** finds Melvin, an aspiring serial killer, not getting the notoriety he wants. That's when Kylie, an aspiring true-crime influencer, enters his life and suggests that she can give Melvin the serial killer identity he so desperately needs. But what happens when you create a monster and then stop giving it what it wants?

And in August, **FIXATION** follows Taylor as a dangerous killer follows her. Taylor is a young woman obsessed with the novel and film franchise, *Blood Mountain,* and has just won a life-changing fan experience for the movie's 10th anniversary. But a killer is obsessed with killing Blood Mountain fans, and their string of murders threatens the safety of everyone in town. Taylor and the killer's fixations will end in glory... or death.

From cult leader polygamists to search-engine-optimizing serial killers, IDW Crime has something for everyone! I hope you enjoy these stories as much as I, my coworkers, and the creators have enjoyed working on them. They are weird and dark, but they spotlight humanity and hope in really unique and beautiful ways.

And that's just 2026—we have more coming your way in 2027! If you're looking for something a bit more frightening, check out something from IDW Dark: ***Sleepy Hollow: The Witches of the Western Wood*** is a prequel to the 1999 Tim Burton film full of headless horsemen, witchcraft, and zombie foxes.

Riley Farmer
Editor

A QUIET PLACE
3

STAR TREK
CELEBRATIONS

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STARFLEET ACADEMY
2
LOST CONTACT
STAR TREK 60

SATURDAY MORNING ADVENTURES
TEENAGE MUTANT NINJA TURTLES
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ROCKETEER
ISLAND

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